

Modest Mussorgsky Pictures at an Exhibition

I. PROMENADE.

TROMBONI I e II.

Allegro giusto.

1

1 1 1 1 1 1 1 1

ff *f lunga*

УПА ИЗВУШКА НА ЖУРЬНИХЪ НОЖКАХЪ. (БАБЯ-ЯГА. НЕКЕ.)

TROMBONI I e II.

Allegro con brio, ferocce.

13

14 15

16 vni Trb.

17 riten.

Andante mosso.

18 19

Allegro molto.

20

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TROMBONI I e II.

Musical score for Trombones I and II, measures 1-4. The music is in B-flat major and 3/4 time. The first staff (Trombone I) has a dynamic marking of *ff* at the end. The second staff (Trombone II) has a dynamic marking of *ff* at the end. Fingerings 1, 2, and 4 are indicated.

Musical score for Trombones I and II, measures 21-22. The music is in B-flat major and 3/4 time. The first staff (Trombone I) has a dynamic marking of *f* and a *riten.* marking at the end. The second staff (Trombone II) has a dynamic marking of *f* and a *riten.* marking at the end. Fingerings 3, 3, 20, and 4 are indicated.

Musical score for Violin (vno) and Trombone (Trb.), measure 25. The music is in B-flat major and 3/4 time. The first staff (Violin) has a dynamic marking of *f* and a *riten.* marking at the end. The second staff (Trombone) has a dynamic marking of *f* and a *riten.* marking at the end. Fingerings 1, 1, 1, and 25 are indicated. The word *allaca.* is written below the second staff.

VI^b БОГАТЫРСКІЯ ВОРОТА.

Allegro maestoso, alla breve.

Musical score for Trombones I and II, measure 23. The music is in B-flat major and 2/4 time. The first staff (Trombone I) has a dynamic marking of *mf*. The second staff (Trombone II) has a dynamic marking of *mf*. The measure number 23 is indicated in a box.

Musical score for Trombones I and II, measures 24-25. The music is in B-flat major and 2/4 time. The first staff (Trombone I) has a dynamic marking of *mf*. The second staff (Trombone II) has a dynamic marking of *mf*. The measure number 24 is indicated in a box.

Musical score for Trombones I and II, measures 24-25. The music is in B-flat major and 2/4 time. The first staff (Trombone I) has a dynamic marking of *cresc. - ff*. The second staff (Trombone II) has a dynamic marking of *cresc. - ff*. The measure number 24 is indicated in a box. The number 17 is written in the bottom right corner.

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TROMBONI I e II.

f *energico*

25 *ff*

26 27 *dim.* 16 8

Fl. Trb. 28 *f* *ff* 3

p 15 *sf* *ferese. poco a poco f* 1 1 *poco à poco rallent.*

29 *ff* *Fine.*

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I. PROMENADE.

TROMBONE III e TUBA.

Allegro giusto.

1

1 1 1 1 1 1 1 1 *f*

2

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II. IL VECCHIO CASTELLO.
III. PALLET. БАЛЕТЪ НЕВЫЛУЧВШИХСЯ ПТЕНЦОВЪ } TACENT.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

TROMBONE III e TUBA.

Andante.

Andante grave.

Tr-bne III.

V. LIMOGES: LE MARCHE. TACENT

VI. CATACOMBAE.

10 Largo.

11

12

Andante non troppo, con lamento

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TROMBONE III e TUBA.

Allegro molto.

20

pp dim. *pppp* *f*

1 1 2

21

ff

1 2 2

22

vno Tuba.

f

20 4 1 1 1 25

riten. *attaca.*

VI. БОГАТЫРСКІЯ ВОРОТА.

23 Allegro maestoso, alla breve.

23

mf

24

cresc. *ff*

17

TROMBONE III e TUBA.

f energico

25 26 Fl. pp

27 *cresc. molto f*

Meno mosso, sempre maestoso.

28 *f ff* 1

1 p

poco a poco rall. *cresc. f cresc. poco a poco f cresc.*

29 *ff* Fine.