

W. A. Mozart's  
"G-Minor Symphony"

(No 40)

Viola. I mov.

Allegro molto

The musical score is written for Viola in G minor, 4/4 time, with a tempo marking of "Allegro molto". It consists of ten systems of music, each with a first and second staff. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also performance instructions like "G.P." (Grave) and "1" (first ending). The score is marked with measure numbers 7, 13, 24, 30, 39, 56, 65, 78, and 91. There are two boxed sections labeled "A" and "B". The score ends with a double bar line and a fermata.

Viola

(105) *p*

(111) *f*

(117) *f*

(123) *f*

(129) *f* C

(136) *p* 5 VI.I

(153) *f* D 3

(164) *p* VI.

(171) *f*

(177) *f* 1

Viola

185 *p*

191 *f*

197

206

213 *sf sf sf sf sf sf*

221 *G.P. p* 1 **E**

229 4

242 *cresc. f*

248 *sf*

257 *p* 1 *f* **F**

269 *f* 1 **F**

279 4 *p*

290 *f*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 185 to 290. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 185 starts with a piano (*p*) dynamic. Measure 191 features a forte (*f*) dynamic. Measure 213 includes six accents (*sf*) on sixteenth notes. Measure 221 contains a first ending bracket labeled '1' and a boxed 'E' above it, with 'G.P.' and 'p' below. Measure 229 has a '4' above it. Measure 242 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 248 has a sforzando (*sf*) dynamic. Measure 257 has a piano (*p*) dynamic, a first ending bracket labeled '1', and a forte (*f*) dynamic. Measure 269 has a forte (*f*) dynamic, a first ending bracket labeled '1', and a boxed 'F' above it. Measure 279 has a piano (*p*) dynamic and a '4' above it. Measure 290 ends with a forte (*f*) dynamic. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

Viola  $\text{II}^{\text{mo}}$  *mov.*

Andante

*p*

7 *sf sf p*

14 *sf sf p* **A** *f p*

21 *f p*

28 **B** *f* **C** *p*

37 **D** *f*

45 *p*

53 *p f p f*

58

62 **E** 2

68 1 *p*

74

Detailed description: This is a page of musical notation for the Viola II movement. The score is written on ten staves, each containing measures 1 through 74. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics, including piano (*p*), fortissimo (*sf*), and forte (*f*). There are numerous slurs and accents throughout. Five specific sections are marked with boxed letters: A (measures 14-15), B (measures 28-29), C (measures 30-31), D (measures 37-38), and E (measures 62-63). The notation includes eighth and sixteenth notes, often beamed together, and some measures contain complex rhythmic patterns or rests.

Viola

Musical score for Viola, measures 80-116. The score consists of six staves of music. Measure numbers 80, 87, 91, 101, 109, and 116 are circled at the beginning of their respective staves. Dynamic markings include *sf*, *p*, and *f*. There are handwritten annotations above the staves, including 'V' and 'NV'. Boxed letters 'F' and 'G' are placed above measures 91 and 101 respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Minuetto  
Allegro

III *mov.*

Musical score for Viola, measures 117-160. The score consists of five staves of music. Measure numbers 117, 121, 131, 142, and 160 are circled at the beginning of their respective staves. The tempo is marked *Allegro*. Dynamic markings include *f* and *p*. There are handwritten annotations above the staves, including 'V', 'NV', and 'VI.1'. The word 'TRIO' is written above measure 142. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the instruction 'Minuetto da capo' at the bottom right.

V. mov.

Viola

Allegro assai

Handwritten annotations in the score include circled measure numbers: 17, 23, 44, 52, 58, 68, 70, 99, 111, 125, 136, 146, and 153. Section markers are labeled A (measures 71-76), B (measures 99-110), and C (measures 146-153). Dynamics include *p*, *f*, and *mf*. Articulation includes accents (*v*) and slurs. Repeat signs with first and second endings are used at measures 17-19, 23-25, and 125-127. A handwritten 'Ob.' is present above measure 86. The tempo marking 'Allegro assai' is at the beginning, and 'Allegro da capo con repetizione' appears at measure 125.

Viola

Musical score for Viola, measures 166 to 284. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions include *p*, *f*, *sf*, *mf*, and *fl.* (flute). Rehearsal marks D, E, F, and G are placed in boxes above the staves. Measure numbers are circled in the left margin.

Measures 166-175: *p*, *f*, *sf*, *sf*, *f*. Rehearsal mark D.

Measures 176-185: *p*, *f*, *sf*, *sf*, *f*.

Measures 186-195: *p*, *f*, *sf*, *sf*, *f*.

Measures 196-205: *p*, *f*, *sf*, *sf*, *f*. Rehearsal mark E.

Measures 206-215: *f*, *p*, *f*.

Measures 216-225: *f*, *p*, *f*.

Measures 226-235: *f*, *p*, *f*.

Measures 236-245: *f*, *p*, *f*.

Measures 246-255: *f*, *p*, *f*. Rehearsal mark F.

Measures 256-265: *f*, *p*, *f*. Rehearsal mark G.

Measures 266-275: *f*, *p*, *f*.

Measures 276-284: *f*, *p*, *f*.