

Wolfgang Amadeus Mozart
Piano Concerto No. 23

FAGOTTO I

Allegro.
Tutti.

8 *p*

17 *f* A

25 B 7 *p*

39

45 *f* *p*

53 *cresc.* *f*

59 *p*

66 D Solo. 15 E Tutti. Solo. 8 *f* *f*

95 *f* *p* *f* *p* 7

108

113 F 3 4 2 *p*

132 G 3 *f* 13

Detailed description: This is a page of musical notation for the Bassoon I part of Mozart's Piano Concerto No. 23. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' and the performance instruction is 'Tutti.'. The page contains 13 staves of music, numbered 8 through 132. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are several section markers labeled A, B, D, E, F, and G. Measure numbers 8, 17, 25, 39, 45, 53, 59, 66, 95, 108, 113, and 132 are indicated at the beginning of their respective staves. The score concludes with a double bar line and the number 13.

Fagotto I.

The musical score for Bassoon I in Mozart's Piano Concerto No. 23 is written across 13 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, Solo. 3
- Staff 2: *p*, 1
- Staff 3: 1, 4
- Staff 4: *p*, **II Tutti.**, Solo., *f*, 4
- Staff 5: *f*, Tutti., Solo., *f p*, 1
- Staff 6: *f*, 7, *p*, *f*
- Staff 7: 3
- Staff 8: *p*, 4, *p*, 5
- Staff 9: 3, 2
- Staff 10: **III Tutti.**, *f*, *p*
- Staff 11: *f*, Cadenza, *f*
- Staff 12: *p*, *f*
- Staff 13: *f*, *p*

FAGOTTO I

Andante.
Solo. Tutti.

11 A1 *p* *f* *p* B Solo. 12

34 Tutti. Solo. 2

41 1 3 3 3 3 3 1 Tutti.

53 Solo. 10 *p* *p* *f* Tutti.

75 C Solo. 3 *p*

84 D 3 *p* *pp*

Presto. Tutti. Solo. 8 *f* 4 *p*

23 3 *p* *f*

34 2 *p* 2

45 *p* 1 *f*

54 A Solo. 44

Mozart — Piano Concerto No. 23

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FAGOTTO I

106 *Tutti.* *p* *Solo. 7* *p*

123 1 5 14 B

153 8 10

183 C 7 1

197 *Tutti.* *f*

218

229 *Solo. 9* *Tutti.* *p* *Solo. 8* *Tutti.* *p*

255 *Solo.*

266 8

284 7 1 1

304 2 7 *F* *Tutti.*

323 *Solo. 1* *Tutti.* 1

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 106 through 323. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including piano (p), forte (f), and fortissimo (F), and articulations such as accents and slurs. Performance directions include 'Tutti.' and 'Solo.' with specific measure numbers. Fingerings and breath marks are indicated throughout the piece. The score is divided into systems of five staves each, with measure numbers 106, 123, 153, 183, 197, 218, 229, 255, 266, 284, 304, and 323 marking the beginning of each system.

FAGOTTO I

334 Solo. 10

355 21 G 5

388

402 12

423 H 8 3

445 Tutti. f p

462 Solo. f Tutti. p

475 Solo. 8 p

491 Tutti. f

500 Solo. p

508 Tutti. f Solo. p

515 Tutti. f p f p f

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 334 through 515. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings such as *Solo.*, *Tutti.*, *f* (forte), and *p* (piano). Measure numbers are placed above the staff lines. Fingerings are indicated by numbers 1-2 below notes. A 'H' marking appears above measure 423. The piece concludes with a double bar line at measure 515.

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Piano Concerto No. 23

FAGOTTO II

Allegro.
Tutti.

8 *p*

18 *f* **A**

26 **B** 16 *p* *f* **C** 2.

50 3 2 3

66 **D** Solo. 15 **E** Tutti. *f* Solo. 8 *f* *p*

96 15 **F** 11 2 *f* *p*

131 3 **G** 13 *f*

156 *p* 1 1 Solo. 13

181 1 1 4

195 **H** Tutti. 5 Solo. 2. 4 Tutti. *f*

214 Solo. I 7 *f* *p* *f*

228 8 **K** 7 3 4 *p*

258 8 8

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FAGOTTO II

284 **L Tutti.** *f* *p* 3

295 *f* Cadenza *f*

305 3

Andante. **Solo.** **Tutti.** **B Solo.** 12 *p*

34 **Tutti** 2 *f* *p* **Solo.** 2

44 4 12 2 **Tutti.** *p* *f*

74 **C Solo.** 7 **D 4** 5 *p* *pp*

Presto. **Tutti.** **Solo.** 8 *f* *p* 3

22 3 *p* *f*

33 2 2 2 2 2

45 *p* 1 *f*

54 *f* **A Solo.** 59

121 *p* 1 21 **B**

156 10 15 **C 8** 1

FAGOTTO II

7 **Tutti.** *f*

200

219

229 **E Solo.** **Tutti.** **Solo.** **Tutti.** *p*

258 **Solo.** 15

285 11 1 2 **F**

312 12 **Tutti.** **Solo.** 25 1 1 3

361 21 **G** 10

405 17 **H** 9 1 3

445 **Tutti.** *f* 3 *p*

461 **Solo.** 3 **Tutti.** *f*

474 **I Solo.** 12 *p*

494 **Tutti.** *f* **Solo.** 5 **Tutti.** *p*

509 **Solo.** *p* *f*

516 **Tutti.** *p* *f* *p* *f*