

W.A. Mozart
Don Giovanni, K. 527: Overture

Horn I in D

Andante

f *p*

12

20

f *f*

29

Molto Allegro

p *f*

40

p *p*

48

f

54

A

f *f* *f*

61

p *f*

68

75

B

f *f*

15

Horn I in D

97 **C**
Fag. I *f*

104

111

118 **D** 24 Fag. I

147 **E** 8 *f* 2

161 2 *f* 2 *f* 2 *f*

170 2 *f* 2 *f*

179 6 *fp* *fp* *fp* *fp* *f*

191 **F** 7 *f* *p*

204 2 *p* *f*

Detailed description: This page of a musical score for Horn I in D from Mozart's Don Giovanni Overture, K. 527, contains measures 97 through 204. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 97 begins with a C major chord and a first fingering (Fag. I) for the horn. Measures 104, 111, 118, 147, 161, 170, 179, 191, and 204 feature various dynamics including forte (f), piano (p), and fortissimo piano (fp). Measure 118 includes a 24-measure rest. Measure 147 features an 8-measure rest and a 2-measure rest. Measure 191 includes a 7-measure rest. Measure 204 includes a 2-measure rest. The score also includes several slurs and accents.

Horn I in D

211



216

G

1

1

1

f *f* *f*



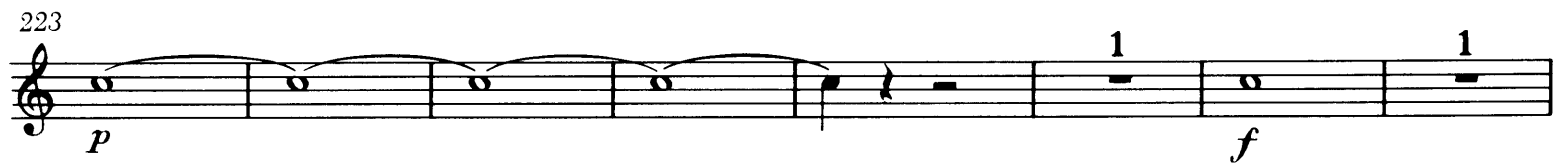
223

p

1

1

f



231

1



237

H

3

15

Fag. I

f *f*



260 I

f



266



273



279



W.A. Mozart
Don Giovanni, K. 527: Overture

Horn II in D

Andante

f *p* *f* *p*

12

20

f *p* *f*

29

Molto Allegro

p *f*

40

p *p*

48

f

54

A

f *f* *f*

61

p *f*

68

75

B

f *f*

15

Detailed description: This is a musical score for Horn II in D from Mozart's Don Giovanni Overture. The score is divided into sections: measures 1-11 (Andante), 12-19 (Andante), 20-28 (Andante), 29-39 (Molto Allegro), 40-47 (Molto Allegro), 48-53 (Molto Allegro), 54-60 (Molto Allegro), 61-67 (Molto Allegro), 68-74 (Molto Allegro), and 75-81 (Molto Allegro). The key signature is D major. Dynamics include *f* (forte), *p* (piano), and accents. Fingerings and slurs are indicated throughout. Section A starts at measure 54, and Section B starts at measure 75. The tempo changes from Andante to Molto Allegro at measure 29.

Horn II in D

97 **C**
Fag. I *f*

104

111

118 **D** 24 Fag. I

147 **E** 8 2 *f*

161 2 2 *f*

170 2 2 *f*

179 6 *fp fp fp fp f*

191 **F** 7 *f p*

204 2 *p f*

Detailed description: This page of a musical score for Horn II in D from Mozart's Don Giovanni Overture, K. 527, contains measures 97 through 204. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 97 begins with a whole rest, followed by a half rest, and then a half note C4. A dynamic marking of *f* is present. A first fingering (Fag. I) is indicated for the first two notes. Measure 104 continues the melodic line. Measure 111 features a rhythmic pattern of eighth notes. Measure 118 starts with a whole rest, followed by a half rest, and then a half note D4. A dynamic marking of *f* is present. A first fingering (Fag. I) is indicated for the first two notes. Measure 147 begins with a whole rest, followed by a half rest, and then a half note E4. A dynamic marking of *f* is present. A first fingering (Fag. I) is indicated for the first two notes. Measure 161 continues the melodic line. Measure 170 continues the melodic line. Measure 179 begins with a whole rest, followed by a half rest, and then a half note F#4. A dynamic marking of *fp* is present. A first fingering (Fag. I) is indicated for the first two notes. Measure 191 starts with a whole rest, followed by a half rest, and then a half note F#4. A dynamic marking of *f* is present. A first fingering (Fag. I) is indicated for the first two notes. Measure 204 continues the melodic line.

Horn II in D

211

Musical staff 211: Treble clef, eighth-note melody.

216

G

1

1

1

Musical staff 216: Treble clef, dotted quarter notes with fingerings (1) and dynamics (f). Includes a 'G' marking above the staff.

223

p

f

Musical staff 223: Treble clef, slurred eighth notes with dynamics (p) and (f).

231

1

Musical staff 231: Treble clef, quarter notes with a fingering marking (1).

237

H

3

15

Fag. I

f

f

Musical staff 237: Treble clef, rests and notes with dynamics (f) and markings (H, 3, 15, Fag. I).

260 I

f

Musical staff 260: Treble clef, eighth-note melody with dynamics (f).

266

Musical staff 266: Treble clef, eighth-note melody.

273

Musical staff 273: Treble clef, eighth-note melody.

279

Musical staff 279: Treble clef, eighth-note melody.