

W.A. Mozart  
Don Giovanni, K. 527: Overture

Fagott I

Andante

9 *f* *p*

16 *p sf p sf p f p f p*

23 *f p*

31 *Molto Allegro* 6 *f p*

43 5 *f*

52 A *f*

57 1 1 6 *f*

70

77 B 2 2 *sf sf f*

86 *p f p f p* 4

Fagott I

Musical score for Bassoon I, measures 96-179. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics (p, f), articulations (accents, slurs), and fingerings (1, 2, 3, b). Measure numbers are indicated at the beginning of each line.

96 *p* *f* C

102

107

113

118 D *f* *f* 2

126 2 *f* *p* *f* 1 *p*

134

141 *f*

149 E 3 *p* *f*

158 (b) 2 *f* 2 *f* 2

169 *f* 2 *f* 2 *f*

179 2 *p* 3 *f*

Fagott I

191 **F** 7 *f* 1 *p*

204 5 *f*

214 **G** 1 *f*

220 1 *f* 1 *p*

227 *f*

233 **H** *f*

239 2 *f* 2 *f* *p*

248 *f* *p* *f* *p* 5

260 **I** *f*

266

272

278

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Fagott II

Andante

1 *f* *p*

9 *p* *sf* *p* *sf*

16 *p* *sf* *p* *sf* *p* *f* *p* *f* *p*

23 *f* *p*

31 **Molto Allegro** 6 8 *f* *f*

49

54 **A** 1 *f* *f*

59 1 6 *f* *f*

71

77 **B** 2 13 *sf* *sf*

Fagott II

96 *p* *f* C

102

108

114

120 D *f* 2 *f* 2

129 *f* *p* *f* 13 Fag. I

147 *f* E 3 *p*

156 *f* 2 *f* 2 *f*

166 2 *f* 2 *f* 2

177 *f* 2 *p* 3

189 *f* F 7 *f* 8

Fagott II

209 *f*

214 *f* G *f* 1

220 1 *f* 1 *p*

226 *f*

231

236 H *f* 2 *f*

244 14 Fag. I *f* I

263

268

274

279