

Wolfgang Amadeus Mozart Symphony No. 40

OBOE 1 (Ursprüngliche Fassung)

Allegro molto

Viol. I

11

19

33

51

60

74

85

93

01

116

130

140

p *f* *sf* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p*

A

B

C

trill

6 Viol. I

Mozart — Symphony No. 40

2

OBOE 1

Viol. I 8

148 *f*

157 *p* **D**

175 *p* *f*

187 *p* *f*

202

211 *f* *f* *f* *f*

225 *p* **E**

241 *cresc.* *f*

252 *p*

262 *f* *p*

272 *f* **F**

280 *p*

292 *f*

Detailed description: This page contains the musical score for the Oboe 1 part of Mozart's Symphony No. 40, measures 148 through 292. The score is written in G major and 4/4 time. It features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings (1, 2, 3, 4) and breath marks (*trm*) are indicated throughout. Key signatures are marked with boxed letters: **D** at measure 157, **E** at measure 225, and **F** at measure 272. The Violin I part is indicated as measure 8 at the top right. The score consists of ten staves of music.

OBOE 1

Menuetto
Allegretto

Allegro assai
Viol. I

Mozart — Symphony No. 40

OBOE 1

30 *f*

38

46

52

61

71 **A** 12 Viol. I *p*

90

98 **B** *f*

107 *f*

119 *f*

127 *p*

135 **C** 7 Viol. I *p* 11 Viol. I

Mozart — Symphony No. 40

6

OBOE 1

Viol. I

159 *f*

174 **D**

183 *p* *f*

192

200 *f* *f* *f* *f*

212 *f* *f* *f* **E**

223

232

244 **F** 12 Viol. I *p*

266 1

277 **G** *f*

290 *f*

299

Detailed description: This page of a musical score for Oboe 1 in Mozart's Symphony No. 40, measures 159-299. The music is in G major and 4/4 time. It features various dynamics including forte (f), piano (p), and sforzando (sf). Fingerings (1, 2) and breath marks (b2) are indicated. Rehearsal marks D, E, F, and G are boxed. A 'Viol. I' section begins at measure 244. The score concludes with a double bar line at measure 299.

Wolfgang Amadeus Mozart Symphony No. 40

OBOE 2 (Ursprüngliche Fassung)

Allegro molto
13 Ob. I

24 *f sf sf sf sf*

42 **A** 10 Viol. I Ob. I 2 *p cresc.*

64 1 6 Fag. I **B** 4 *f f*

86

94 10 Viol. I

112 1 *f* 1

122 1

133 **C** 1 1 *p*

148 1 1 *f*

158 1 **D** 10 *p*

177 Ob. I 5 Viol. I *f*

Mozart — Symphony No. 40

2

OBOE 2

191 *f*

205 *sf*

218 *sf sf sf* **E** 10 Viol. I *p* 2

242 *cresc.* *f* 1

257 6 Fag. I *f* 4 **F**

278 *p*

286 *f* 5

Andante 16 Fl. Ob. I **A** 1 *p*

24 3 **B** 3 Viol. I *f*

35 **C** 6 Ob. I **D** *f*

48 3 *p* 1 *f* 1 *f*

59

64 **E** Viol. I 17 *f p*

87 2 3 *f sf* 3

OBOE 2

Ob. I

100 **F** 3 *f* **G**

107 **6** *f* **3** *p*

Fl.

Menuetto
Allegretto

f

11

22

34 *p* **Trio 4** Viol. I *p*

49 *cresc.* *f* *p* **3**

64 **8** Ob. I *f* *p* **2** *Menuetto d. c.*

Allegro assai

Viol. I *f* **1** *f* Viol. I *f*

11 *f* **2** *f*

23 *f* **2** *f*

36

47

57 **A** 22

Mozart — Symphony No. 40

4

OBOE 2

Ob. I

93 *p* *f* **B**

107 *f* 4

123 *f* 3

132 *p* *f* **C** 11 12 Viol. I

167 **D**

180 *f* 3

192

202 *sf sf f f f* 2 1

215 *f f* **E** 2

227

238 *p* **F** 12 Viol. I Ob. I

264 *p f* **G** 2 5

282 *f* 4

297

Detailed description: This page of a musical score for Oboe 2 in Mozart's Symphony No. 40, measures 93-297. The score is written in G major and 4/4 time. It features several dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). The score includes various articulations such as slurs, accents, and fingerings (e.g., 4, 3, 2, 1). There are also performance instructions like 'Ob. I' and 'Viol. I'. The score is divided into sections labeled with letters in boxes: B (measures 93-107), C (measures 111-112), D (measures 167-180), E (measures 215-227), F (measures 238-264), and G (measures 264-297). The key signature has one flat (F major), and the time signature is 4/4. The page number '4' is in the top left corner.