

Wolfgang Amadeus Mozart Symphony No. 40

CLARINETTO 1 in B

Allegro molto
Viol. I

12 *p* *f*

20 *f* *sf* *sf* *sf* *sf*

40 **A** *p* 2 4

54 *cresc.* *f*

66 1 2 1 *p*

77 **B** *f* *p* *f*

87

93

101 *f* 10 Viol. I 2 1

123 **C** 1 *p*

136 *p*

146 1 1 1 1 *f*

156 **D** 1 9 *p*

Mozart — Symphony No. 40

CLARINETTO 1 in B

2

Viol. I

176 *p* *f* *f* 7

194

207 *sf*

218 *sf sf sf* **E** 13 *p* Fl. Fag.

242 *cresc. f*

254 1 2 1 *p*

265 *f p f*

275 **F**

281 *p p* 3

293 *f*

Andante

16 *p* *p* **A** 1

24 1 ? **B** 2

CLARINETTO 1 in B

31 

36 

47 

53 

59 

64 

70 

87 

93 

100 

105 

114 

CLARINETTO 1 in B

Menuetto
Allegretto

Allegro assai

Mozart — Symphony No. 40
CLARINETTO 1 in B

114 *f*

125 14 **C** 12 Viol. I

159 *f* 1 1 # 1 b

174 **D**

185 *p* *f*

194 *sf sf f*

204 2 1 *f* *f* *f*

217 2 **E** *f*

229 2

241 **F** 12 Viol. I *p*

263 1

274 **G** *f*

285 4 *f*

300

Detailed description: This is a page of a musical score for the first clarinet in B-flat, measures 114 to 300. The score is written in a single system with 12 staves. The key signature is B-flat major. The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *f* (forte). There are several trills and slurs. Rehearsal marks are indicated by letters in boxes: C (measures 125-128), D (measure 174), E (measure 217), and G (measures 274-277). Measure numbers 114, 125, 159, 174, 185, 194, 204, 217, 229, 241, 263, 274, 285, and 300 are printed at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at measure 300.

Wolfgang Amadeus Mozart Symphony No. 40

CLARINETTO 2 in B

Allegro molto

13 Cl. I

28 *f* *sf sf sf sf*

41 **A** 10 Viol. I Cl. I *p* 2 *cresc.*

64 1 7 **B**

80 4 *f*

92

98 10 Viol. I *f*

115 1 1 1 1

126 **C**

136 1 *p* 1 1

150 1 *f*

158 1 **D** *p* 10

Mozart — Symphony No. 40

2

CLARINETTO 2 in B

Cl. I

177 *p* *f* 7

193

205

215 *sf sf sf sf* [E] 13

Fl. Fag.

239 *p* *cresc.* *f*

253 1 7 *f* 4

273 [F] *f*

280 *p* 5

293 *f*

Andante 16 Fl. Fag. Cl. I [A] 1 *p*

22 3 [B] 3 Viol. I

33 [C] 6 *f*

Cl. I [D] 3 *f*

43

CLARINETTO 2 in B

Viol. 53 **1**

59

63 **E** **15** *p*

Viol. I 84 **2** **3**

96 **3** **F** **3** *sf sf* *f* **G**

107 **6** **Cl. I** **3** *f* *p*

Menuetto
Allegretto

f

10

19

27

35 *p*

Trio 43 **15** **Ob. I** **21** **Fl.**

CLARINETTO 2 in B

Allegro assai

Viol. I

9

17

27

37

47

56

68

99

109

122

129

A 22 Cl. I

B

4

14 C 7 Viol. I

f *p*

CLARINETTO 2 in B

Viol. I

159 *f* 1

173 **D**

183 3 *f* *b2*

194

202 *sf sf f f* 2 1

213 2 **E**

224

234 2 **F** 12

Viol. I Cl. I

259 *p* 2 5

277 **G** *f* 4

290 *f*

300