

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

2

TRUMPET I IN B $\flat$

Presto

11 *ff*

10 *ff*

1 1 1

(A) 16 *f* *f* *f*

1 1 1

(B) 27 *f*

1 1 1 (C)

Mozart — The Marriage of Figaro, K. 492: Overture

TRUMPET 1 IN B $\flat$

Musical score for Trumpet 1 in B $\flat$ , measures 14-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features various dynamics, including *ff* and *f*, and includes fingerings (1) and articulation marks. Circled letters D, E, and F indicate specific notes or chords. The score consists of ten staves of music.

Measure 14: *ff*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

Measure 19: *f*

Measure 20: *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: *f*

Measure 35: *f*

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *f*

Measure 40: *f*

Measure 41: *f*

Measure 42: *f*

Measure 43: *f*

Measure 44: *f*

Measure 45: *f*

Measure 46: *f*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

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Trompete I in D

**Presto**  $\text{ff}$  **10**  $\text{ff}$

30  $f$   $f$   $f$   $f$

43

55 **A** 16  $f$   $f$   $f$   $f$

83 1 1 1 **B** 27

123 1 1 1 1 **C** 14  $f$   $f$   $f$   $f$   $f$   $f$   $f$

150  $\text{ff}$  7  $f$

169 **D** 16  $f$   $f$   $f$   $f$

197 1 1 1 **E** 41

250 **F**  $f$  1

262

272 1

284

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TRUMPET II IN B $\flat$

Presto

11

10

1 1 1

(A) 16

1 1 1

(B) 27

1 1 1 (C)

*ff*

*f*

*f*

*f*

*f*

TRUMPET II IN B $\flat$

Musical score for Trumpet II in B $\flat$ , measures 14-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The score consists of ten staves of music. Measure numbers 14, 7, 16, 41, and 41 are indicated above the staves. Dynamics include *ff* and *f*. Fingerings are indicated by the number 1. Circled letters D, E, and F are placed above the staves. The score ends with a double bar line.

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Trompette II in D

**Presto** 11 10

29 *ff*

42 *ff*

54 **A** 16 *f*

82 *f*

95 **B** 27 *f*

135 **C** 14 *ff*

166 **D** 16 *f*

191 *f*

208 **E** 41 **F** *f*

259 *f*

271 *f*

283