

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Oboe I

Presto

7 *p* *ff*

15 **Solo** *p*

24 *ff*

34 *fp fp fp f*

46

56 **A** 4 *fp fp p fp*

72 *fp p f f f f f*

82 1 2 3 4 5 6

95 **B** 1 17 3 *p p fp*

124 *fp fp fp fp fp f* 10

Detailed description: This is a page of a musical score for Oboe I, titled 'Wolfgang Amadeus Mozart The Marriage of Figaro: Overture'. The tempo is marked 'Presto'. The score is written in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a fermata over a whole note G, followed by a series of eighth notes. The second staff starts at measure 15 with a 'Solo' marking and a piano (*p*) dynamic. The third staff begins at measure 24 with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 34 with dynamics ranging from *fp* to *f*. The fifth staff begins at measure 46. The sixth staff starts at measure 56 with a section marked 'A' and a 4-measure rest, followed by dynamics *fp*, *fp*, *p*, and *fp*. The seventh staff begins at measure 72 with dynamics *fp*, *p*, and *f*. The eighth staff starts at measure 82 with six sixteenth-note figures numbered 1 through 6. The ninth staff begins at measure 95 with a section marked 'B' and dynamics *p*, *p*, and *fp*. The tenth staff starts at measure 124 with dynamics *fp*, *fp*, *fp*, *fp*, *fp*, and *f*, ending with a 10-measure rest.

Mozart — The Marriage of Figaro, K. 492: Overture

Oboe I

146 *p* *ff*

Musical staff 146-154: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *p* (piano) and a fermata over a half note. It then transitions to *ff* (fortissimo) with a series of sixteenth-note runs.

155 Solo *p* *f*

Musical staff 155-166: Treble clef, key signature of two sharps. Labeled "Solo". Starts with a dynamic marking of *p* and features a melodic line with slurs and ties, ending with a dynamic marking of *f*.

167 D 6 *p* 3

Musical staff 167-183: Treble clef, key signature of two sharps. Labeled "D 6". Features a melodic line with slurs and ties, ending with a dynamic marking of *p* and a triplet of eighth notes.

184 *f* *p* *f* *p* *f* *p* *f*

Musical staff 184-195: Treble clef, key signature of two sharps. Features a melodic line with slurs and ties, alternating between *f* and *p* dynamics.

196 1 2 3 4 5

Musical staff 196-207: Treble clef, key signature of two sharps. Features a melodic line with slurs and ties, with fingerings 1, 2, 3, 4, and 5 indicated above notes.

208 E 3 9 4 Solo *p*

Musical staff 208-231: Treble clef, key signature of two sharps. Labeled "E 3", "9", and "4". Includes a "Solo" marking. Features a melodic line with slurs and ties, with dynamic markings of *p*.

232 1 7 *p* cre - scen - do *f*

Musical staff 232-249: Treble clef, key signature of two sharps. Labeled "1" and "7". Includes the lyrics "cre - scen - do". Features a melodic line with slurs and ties, with dynamic markings of *p* and *f*.

250 F

Musical staff 250-258: Treble clef, key signature of two sharps. Labeled "F". Features a melodic line with slurs and ties.

259 1

Musical staff 259-267: Treble clef, key signature of two sharps. Labeled "1". Features a melodic line with slurs and ties.

268 1

Musical staff 268-276: Treble clef, key signature of two sharps. Labeled "1". Features a melodic line with slurs and ties.

277

Musical staff 277-283: Treble clef, key signature of two sharps. Features a melodic line with slurs and ties.

284

Musical staff 284-291: Treble clef, key signature of two sharps. Features a melodic line with slurs and ties, ending with a double bar line.

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Oboe II

Presto

7 *p* *ff*

16 6 *p* *ff*

30 *fp* *fp*

39 *fp* *f*

49

58 **A** 4 *fp* *fp* *p* 3 *fp* *fp*

73 1 1 1 *f* *f* *f* *f*

83 1 2 3 4 5 6 7

95 **B** 1 1 17 *p* *p* 3

123 **C** 10 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Oboe II

46 *p* *ff*

156 *f* **D** 6

178 *p* *f* *p* *f* *p* *f*

193 *p* *f* 1 2 3 4 5 6

206 **E** 3 9 19 *p* *p*

244 *p* *f* **F**
P cre - - - scen - do f

255 1

263

271 1

279

286