

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Presto

8

CLARINET I IN B $\flat$

7

16

1

1

1

1

2

3

4

5

6

27

11

(A)

(B)

(C)

CLARINET I IN B $\flat$

Musical score for Clarinet I in B $\flat$ , measures 1-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a series of eighth notes, followed by a half note rest and a whole note. Measure 7 contains a whole note rest. Measure 16 is a whole note rest, marked with a circled 'D'. Measures 17-19 feature a series of quarter notes, each marked with a circled '1' and a dynamic marking of *f*. Measures 20-23 contain a series of eighth notes, each marked with a circled number (1, 2, 3, 4) and a dynamic marking of *f*. Measures 24-25 feature a series of eighth notes, each marked with a circled number (5, 6) and a dynamic marking of *f*. Measure 26 is a whole note rest, marked with a circled 'E' and a dynamic marking of *p*. Measure 36 is a whole note rest, marked with a circled 'F' and a dynamic marking of *f*. The score concludes with a final whole note rest.

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Klarinette I in A

**Presto**

8 *p* *ff*

17 *p* *ff*

34 *fp* *fp* *fp* *f*

47

58 **A** 16 *f* *f* *f* *f* 1 1 1 1 2 3

88 4 5 6 **B** 27 *fp* *fp* *fp* *fp*

130 **C** 11 *fp* *fp* *f* *p* *ff*

158 7 *f*

171 **D** 16 *f* *f* *f* *f* 1 1 2

201 3 4 5 6 **E** 1 1 36 *p* *f*

250 **F** 1

262

272 1

282

# Wolfgang Amadeus Mozart The Marriage of Figaro: Overture

## CLARINET II IN B<sup>b</sup>

**Presto**

8 *p* *ff*

15 *p* 7

27 *ff*

34 *fp* *fp* *fp* *f*

45

51 *f* *f* *f* *f* **A** 16

75 1

86 2 3 4 5 6 7

96 **B** 27 *fp* *fp* *fp* *fp* *fp* *fp* *f*

134 **C** 11 *p* *ff*

CLARINET II IN B $\flat$

152 *f*

165 *f* D 16

189 *f* *f* *f* 1

200 2 3 4 5 E

210 *p* 36 *f* F

253

260

267

274

280

287

Detailed description: This page of a musical score for Clarinet II in B-flat contains ten staves of music, numbered 152 to 287. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 152 starts with a forte (*f*) dynamic. Measure 165 features a forte (*f*) dynamic and a chord marked 'D'. Measure 189 has three measures of forte (*f*) dynamics. Measure 200 includes fingerings 2, 3, 4, and 5, and a chord marked 'E'. Measure 210 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a chord marked 'F'. Measure 253 is a whole note chord. Measure 260 is a whole note chord. Measure 267 is a whole note chord. Measure 274 is a whole note chord. Measure 280 is a whole note chord. Measure 287 is a whole note chord.

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Klarinette II in A

**Presto**

8 *p* *ff*

17 *p* *ff*

34 *sp* *sp* *sp* *f*

48

59 **A** 16 *f* 1 1 1 1 2 3 4 5

90 6 7 **B** 27 *sp* *sp* *sp* *sp*

131 **C** 11 *sp* *sp* *f* *p* *ff*

154 7 *f*

171 **D** 18 *f* 1 1 1 1 2

201 3 4 5 **E** 1 *p* 1 36 *f*

250 **F** 1

262

272 1

282