

For Orchestra

Music for the Royal Fireworks

Oboe 2

Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

The musical score for Oboe 2 is written in treble clef, key of D major (two sharps), and common time. The tempo is Adagio, with a quarter note equal to approximately 70 beats per minute. The score is divided into seven staves, each containing a line of music. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 6 and 17, *p* (piano) at measure 11, and *mp* (mezzo-piano) at measures 22 and 38. Section markers A, B, C, and D are placed above the staves at measures 6, 17, 22, and 33 respectively. The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, and concludes with a final rest at the end of the seventh staff.


L Overture

104



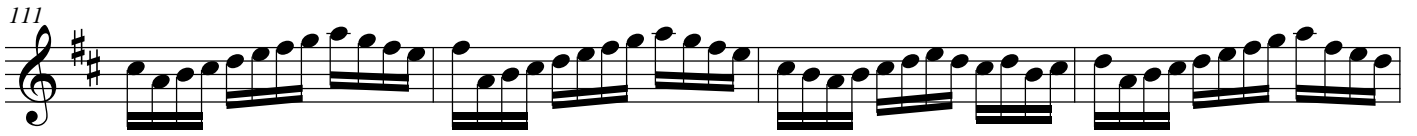
Musical staff 104-107: Treble clef, key signature of two sharps (F# and C#). The staff begins with a melodic phrase of quarter notes (F#, G, A, B, C, D, E, F#) followed by a double bar line. It then continues with a series of eighth-note patterns, including a triplet of eighth notes (F#, G, A) and a sixteenth-note triplet (B, C, D).

108



Musical staff 108-110: Continuation of the eighth-note patterns from the previous staff, maintaining the same rhythmic and melodic motifs.

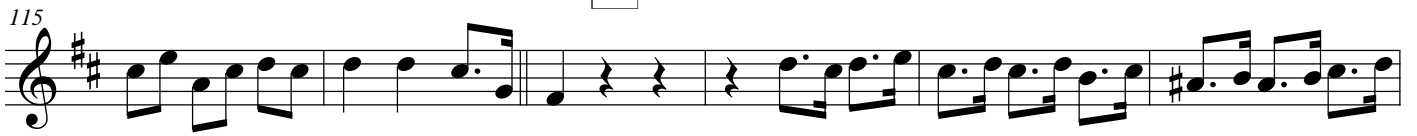
111



Musical staff 111-114: Continuation of the eighth-note patterns, showing a consistent rhythmic flow.

M

115



Musical staff 115-120: Marked with 'M'. The staff starts with a melodic phrase of quarter notes (F#, G, A, B, C, D, E, F#) followed by a double bar line. It then features a series of quarter notes with rests, followed by eighth-note patterns.

N

121



Musical staff 121-126: Marked with 'N'. The staff begins with a melodic phrase of quarter notes (F#, G, A, B, C, D, E, F#) followed by a double bar line. It then continues with eighth-note patterns and quarter notes with rests.

127



Musical staff 127-132: Continuation of the eighth-note patterns and quarter notes with rests.

O

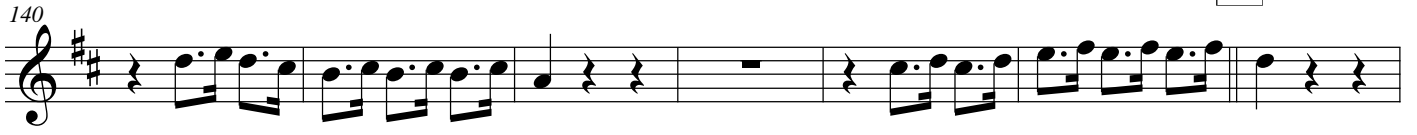
133



Musical staff 133-139: Marked with 'O'. The staff begins with a melodic phrase of quarter notes (F#, G, A, B, C, D, E, F#) followed by a double bar line. It then continues with quarter notes and rests.

P

140



Musical staff 140-146: Marked with 'P'. The staff begins with a melodic phrase of quarter notes (F#, G, A, B, C, D, E, F#) followed by a double bar line. It then continues with eighth-note patterns and quarter notes with rests.

147



Musical staff 147-152: Continuation of the eighth-note patterns and quarter notes with rests.

4
153

Ouverture

Q

160

R

166

S Adagio ♩ = 60

172

178

T Allegretto (M.M. ♩ = c. 120)

184

U

190

V

198

W

205

Ouverture

211

217

X

225

Y

232

Z

238

244

AA

248

251

255

rit.

For Orchestra

Oboe 2

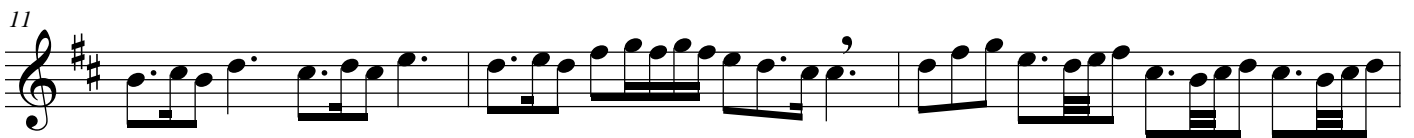
Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
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Largo alla Siciliana ♩ = 40



For Orchestra

Music for the Royal Fireworks

Oboe 2

La Réjouissance

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Andante $\text{♩} = 95$

A

8

p

12

16

B

9

C

p

29

33

D

41

E

49

53

rit.

Minuet I and II

Oboe 2

(from Music for the Royal Fireworks)

G. F. Handel

Transcrição e arranjo de Moisés Cantos

Allegro Moderato $\text{♩} = 130$ A

1 8 13

f

B C

f

D

29 *mf*

E

37 *p*

45 *mf*

F

49 53 *f*

G

57 61

65 1. 2.