

For Orchestra

Music for the Royal Fireworks

Double Bass

Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

f

6 **A**

mf

11

B

17

C

22

28

D

33

38

2
44

Largo (♩ = c. 40)

E Ouverture
Allegretto (M.M. ♩ = c. 120)

51

F

60

G

66

H

81

I

87

J

93

K

103

L

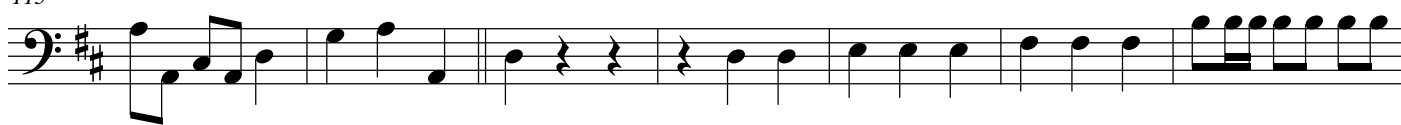
Ouverture

109



M

115



N

122

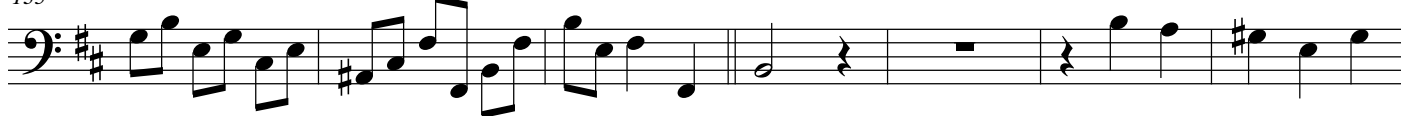


129



O

135

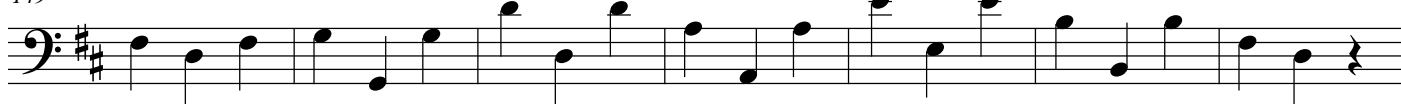


P

142



149



Q

156



161



4
166

R

Ouverture

Musical staff for measures 166-171. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, starting with a double bar line and a repeat sign.

172

S

Adagio ♩ = 60

Musical staff for measures 172-177. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes, followed by a half note with an accent (>) and a fermata, and then a change to common time (C) with a series of eighth notes.

178

Musical staff for measures 178-183. The staff is in bass clef with a key signature of two sharps. It contains a series of quarter and eighth notes, ending with a fermata.

184

T

Allegretto (M.M. ♩ = c. 120)

Musical staff for measures 184-190. The staff is in bass clef with a key signature of two sharps. It begins with a half note and a fermata, followed by a change to 3/4 time with a series of quarter notes.

191

U

Musical staff for measures 191-199. The staff is in bass clef with a key signature of two sharps. It features a triplet of quarter notes, followed by a series of quarter notes and rests.

200

V

Musical staff for measures 200-205. The staff is in bass clef with a key signature of two sharps. It contains a series of eighth notes, followed by a series of quarter notes and rests.

206

W

Musical staff for measures 206-211. The staff is in bass clef with a key signature of two sharps. It features a series of quarter notes, followed by a series of eighth notes and quarter notes.

212

Musical staff for measures 212-217. The staff is in bass clef with a key signature of two sharps. It contains a series of eighth notes and quarter notes.

X

Musical staff for measures 218-223. The staff is in bass clef with a key signature of two sharps. It contains a series of eighth notes and quarter notes.

Ouverture

Y

224



230

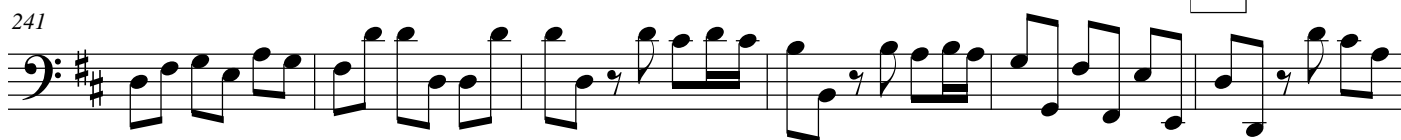


Z



AA

241



247



253



For Orchestra

Music for the Royal Fireworks

Double Bass

Bourrée

G. F. Handel

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Moisés Cantos

A
Andantino $\text{♩} = 90$
9 **15**

B

C
28 *mf*

D
34 *p* *mf*

46

52 *p*

For Orchestra

Double Bass

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

Musical notation for measures 1-3. The piece is in G major (one sharp) and 12/8 time. The tempo is Largo alla Siciliana with a quarter note equal to 40 beats. The dynamic marking is *mf-p*. The notation shows a series of eighth and sixteenth notes with some slurs.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. Measures 5 and 6 contain a continuous sixteenth-note pattern.

Musical notation for measures 7-9. Measure 7 starts with a measure rest. Measure 8 contains a repeat sign. Measure 9 continues the melodic line. The dynamic marking *mf-p* is present.

Musical notation for measures 10-12. Measure 10 starts with a measure rest. Measures 11 and 12 continue the melodic line.

Musical notation for measures 13-15. Measure 13 starts with a measure rest. Measures 14 and 15 contain sixteenth-note patterns with trills marked with *tr*.

Musical notation for measures 16-18. Measure 16 starts with a measure rest. Measure 17 contains a melodic line. Measure 18 ends with a double bar line and repeat dots. The instruction *(2nd. time) rit.* is written above the staff.

For Orchestra

Music for the Royal Fireworks

Double Bass

La Réjouissance

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Andante $\text{♩} = 95$

5

16

20

24

38

42

46

50

A

B

C

D

E

mf

mf

rit.

7

10

Minuet I and II

Double Bass

(from Music for the Royal Fireworks)

G. F. Handel

Allegro Moderato ♩ = 130

Transcrição e arranjo de Moisés Cantos

f

A

8

B

f

21

C

8

D

8

E

7

F

1. 49 2.

f

53

57

G

61

f

65 1. 2.