

For Orchestra

Music for the Royal Fireworks

Violoncello

Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

f

6 **A**

mf

11

B

17

C

22

28

D

33

38

2
44 **Largo** (♩ = c. 40)

Ouverture
E Allegretto (M.M. ♩ = c. 120)

Musical staff 1, bass clef, key signature of two sharps (F# and C#). It begins with a whole note chord in the key signature, followed by a half note G2. At measure 44, the tempo changes to Allegretto and the time signature to 3/4. The music continues with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

51

Musical staff 2, bass clef, key signature of two sharps. Measure 51 features a triplet of quarter notes: G2, A2, B2. The music continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

60

Musical staff 3, bass clef, key signature of two sharps. Measure 60 features a triplet of eighth notes: G2, A2, B2. The music continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

66

Musical staff 4, bass clef, key signature of two sharps. Measure 66 features a triplet of eighth notes: G2, A2, B2. The music continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

72

Musical staff 5, bass clef, key signature of two sharps. Measure 72 features a triplet of eighth notes: G2, A2, B2. The music continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

78

Musical staff 6, bass clef, key signature of two sharps. Measure 78 features a triplet of eighth notes: G2, A2, B2. The music continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

84

Musical staff 7, bass clef, key signature of two sharps. Measure 84 features a triplet of eighth notes: G2, A2, B2. The music continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

J

Musical staff 8, bass clef, key signature of two sharps. Measure 84 features a triplet of eighth notes: G2, A2, B2. The music continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

96

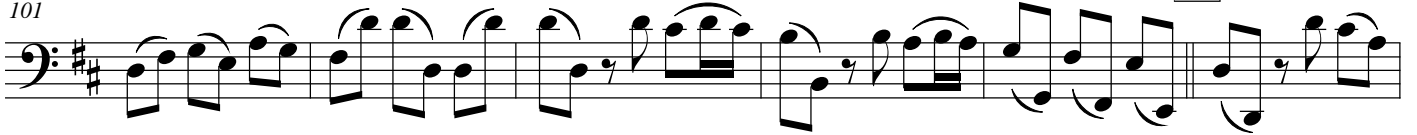
Musical staff 9, bass clef, key signature of two sharps. Measure 96 features a triplet of eighth notes: G2, A2, B2. The music continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Ouverture

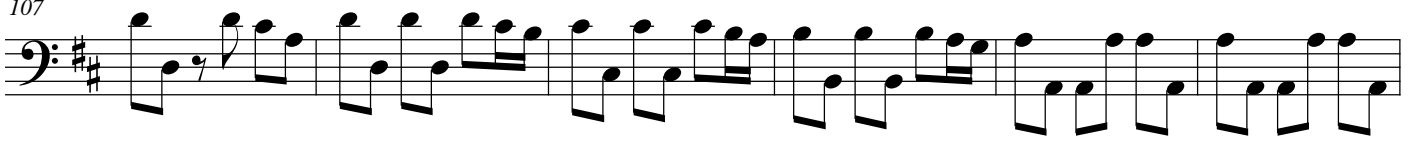
L

3

101



107



M

113



N

120



127



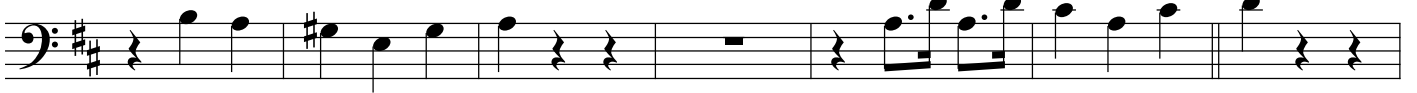
O

133



P

140



147



Q

154



4
160

Ouverture

R

165

S Adagio ♩ = 60

171

177

T Allegretto (M.M. ♩ = c. 120)

183

U

189

V

198

W

204

210

X

Ouverture

216



Staff 1: Measures 216-221. Bass clef, key signature of two sharps (F# and C#). The music consists of a steady eighth-note pattern in the left hand.

222



Staff 2: Measures 222-227. Continuation of the eighth-note pattern from the previous staff.

Y

228



Staff 3: Measures 228-233. Continuation of the eighth-note pattern. Measure 233 ends with a fermata.

Z

234



Staff 4: Measures 234-238. Continuation of the eighth-note pattern. Measure 234 starts with a fermata.

239



Staff 5: Measures 239-244. Continuation of the eighth-note pattern.

AA

245



Staff 6: Measures 245-250. Continuation of the eighth-note pattern.

251



Staff 7: Measures 251-255. Continuation of the eighth-note pattern. Measure 255 includes a *rit.* (ritardando) marking and accents (>) over the notes. The piece concludes with a fermata on the final note.

For Orchestra

Music for the Royal Fireworks

Violoncello

Bourrée

G. F. Handel

Transcription and arrangement by
Moisés Cantos

A

Solo **Andantino** $\text{♩} = 90$

mf

6

1. 2.

p *mf*

B

18

24

1. 2. **C**

p *mf*

30

36

1. 2. **D**

p *mf*

41

47

53

1. 2.

p

For Orchestra

Violoncello

Music for the Royal Fireworks

La Paix

G. F. Handel
Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩ = 40

mf-p

4

7

mf-p

10

13

tr *tr*

16 (2nd. time) rit.

For Orchestra

Music for the Royal Fireworks

Violoncello

La Réjouissance

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Andante ♩ = 95

5

A

Solo

mp

10

14

Tutti

B

mf

18

22

Solo

p

Detailed description: The score is written for Violoncello in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 95 beats per minute. The first staff contains measures 1-4. The second staff starts at measure 5 and includes a boxed 'A' above measure 8, a 'Solo' marking above measure 9, and a dynamic marking of *mp* below measure 9. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a boxed 'B' above measure 17, a 'Tutti' marking above measure 17, and a dynamic marking of *mf* below measure 17. The fifth staff starts at measure 18 and ends at measure 22 with a 'Solo' marking above measure 22 and a dynamic marking of *p* below measure 22.

♩

La Réjouissance

31

36

D

Tutti

mf

41

E

49

rit.

Minuet I and II

Violoncello

(from Music for the Royal Fireworks)

G. F. Handel

Allegro Moderato ♩ = 130

Transcrição e arranjo de Moisés Cantos

f

A
Solo

13

B
f

21

C
Solo
f

29

Minuet Land II

Solo

mf

37

E

p mf

45

F

1. 49 2. f Tutti

53

G

57 f

61 65 1. 2. f