

For Orchestra

Music for the Royal Fireworks

Bassoon 2

Overture

G. F. Handel

Transcription and arrangement by

Moisés Cantos

Adagio (♩ = c. 70)

6

11

17

23

29

34

39

f

mf

p **mp**

mf

mp

mf

mf

Largo (♩ = c. 40)

Ouverture

L

3

102



108



M

114



N

121



128



O

134



P

141



148



Q

155



Ouverture

R

166

S Adagio ♩ = 60

172

178

T Allegretto (M.M. ♩ = c. 120)

184

U

191

V

200

W

207

X

213

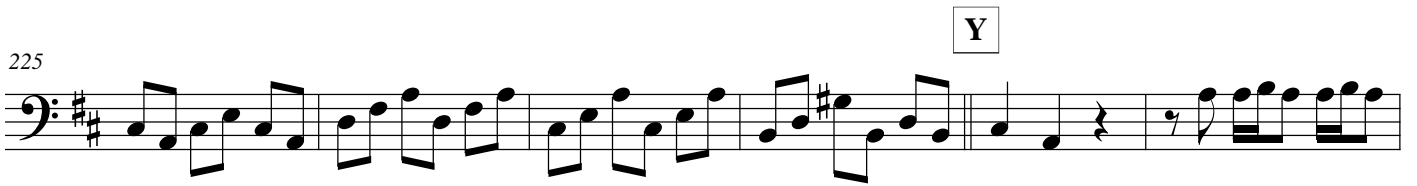
Ouverture

219



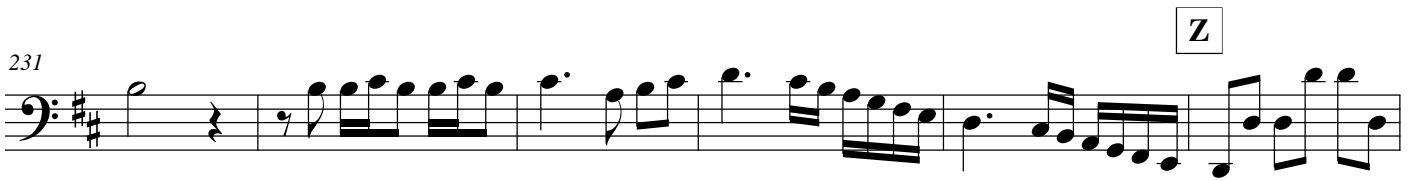
225

Y



231

Z



237



242

AA




248



254

rit.



For Orchestra

Music for the Royal Fireworks

Bassoon

Bourrée

G. F. Handel

Transcription and arrangement by
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A

Andantino $\text{♩} = 90$

mf

6

1. 2. p

B

18

24

1. 2. **C** 9 p

38

1. 2. **D** 15 1. 2.

For Orchestra

Bassoon 2

Music for the Royal Fireworks

La Paix

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Largo alla Siciliana ♩. = 40

mf-p

Musical notation for measures 1-3, bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth notes and quarter notes, ending with a half note G2.

4

Musical notation for measures 4-6. Measure 4 starts with a half note G2. Measures 5 and 6 feature a sixteenth-note triplet pattern: G2-A2-B2, G2-A2-B2, G2-A2-B2.

7

Musical notation for measures 7-9. Measure 7 starts with a half note G2. Measure 8 has a repeat sign. Measure 9 continues the melody with a half note G2.

mf-p

10

Musical notation for measures 10-12. Measure 10 starts with a half note G2. Measures 11 and 12 continue the melody with quarter and eighth notes.

13

Musical notation for measures 13-15. Measure 13 starts with a half note G2. Measures 14 and 15 feature a sixteenth-note triplet pattern: G2-A2-B2, G2-A2-B2, G2-A2-B2.

16

(2nd. time) rit.

Musical notation for measures 16-18. Measure 16 starts with a half note G2. Measures 17 and 18 continue the melody with quarter and eighth notes, ending with a double bar line.

For Orchestra

Music for the Royal Fireworks

Bassoon

La Réjouissance

G. F. Handel

Transcription and arrangement by
Moisés Cantos

Andante $\text{♩} = 95$

A

8

12

16

B

9

C

29

33

D

38

42

E

46

50

rit.

Minuet I and II

Bassoon 2

(from Music for the Royal Fireworks)

Allegro Moderato ♩ = 130

G. F. Handel

Transcrição e arranjo de Moisés Cantos

1 8 A 13 f

B 8 C f

29 D E 8 7

F 1. 492. f 53

G 57 61

65 1. 2.