

Georges Bizet Carmen Suite No. 2

Viola.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

The musical score is written for Viola in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into sections A through F, each with specific performance instructions:

- Section A:** Starts with a piano (*pp*) pizzicato (*pizz.*) section, followed by a section marked *arco* and *sempre pp*. It includes a triplet of eighth notes.
- Section B:** Features a *pizz.* section, followed by *arco* and *sempre pp* passages. It includes a *poco cresc.* and a *dim.* marking.
- Section C:** A *div. pizz.* section starting with *pp* dynamics.
- Section D:** A *unis. arco* section starting with *pp* dynamics.
- Section E:** A *div.* section starting with *f* dynamics, followed by *dim.* and *p* dynamics, and ending with *dim. molto*.
- Section F:** A *div. pizz.* section starting with *pp* dynamics, followed by *unis. arco* and *mf* dynamics. It includes a triplet of eighth notes and a final *f* dynamic.

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Viola.

G *f* *pizz. arco* *p cresc.* *f* *tr* *ff*

H *pizz. arco* *p cresc.* *ff dim. p* *f* *ff* *pp*

I div. *f* *dim.* *p* *dim. molto* *pp* *pizz.* *cresc.*

K *arco* *pp* *p* *mf cresc.* *f dim. molto pp smorz.*

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

1 **2** **3** *pizz.* *pp*

A *p*

B

C *arco* *ff* *pizz.* *p* *arco* *ff* **D** *pizz.* *p* *cresc.* *f*

pizz. *mf*

E *arco* *ff* *pizz.* *p* *arco* *ff* *pizz.* *p* *cresc.* *f* *arco* *f* *ff*

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

4 Vcl. III.

con sord. *pp*

Vcl. III.

dim.

rall. a tempo

Allegro molto moderato. (♩ = 96.)

1 C

senza sord. *p* *mf* *f*

p *mf* *f* *ff* *p* *dim.* poco riten. 2

D a tempo

pp *meno p* *cresc.* *f* *colla parte*

a tempo

rall. molto E 2

Tempo I. con sord. Vcl. III.

f *pp*

F

Vcl. III.

G rall. a tempo

p *p>pp* *pp*

H

pizz. 2 arco

ppp *ppp*

pizz. 2 arco

ppp *ppp*

smorz. *ppp* *ppp*

N° 9. Chanson du Toréador.

Allegro molto moderato.

(Act II)

(♩ = 108.)

The musical score for the Viola part of "Chanson du Toréador" is written in 2/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters A through E. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *riten.* (ritardando), *rall.* (rallentando), and *dim. molto* (diminuendo molto). The score includes numerous triplets, slurs, and accents. Section A (measures 1-10) features a melodic line with triplets and a trill. Section B (measures 11-15) is marked "a tempo" and includes a 3/8 time signature change. Section C (measures 16-20) is marked "dim. molto" and includes a *pizz.* instruction. Section D (measures 21-25) is marked "a tempo" and includes a *pizz.* instruction. Section E (measures 26-30) is marked "a tempo" and includes a *pizz.* instruction. The score concludes with a final *ff* dynamic.

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Nº 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo

8 8 Fl. 12 Fl. A pizz. 13 14 15 16 p

cresc. poco a poco - - - - - f B 14

Fl. pizz. arco C f cresc.

15 16 p mf

cresc. ff p cresc. - f

D E arco p cresc. f pp

cresc. 1

F pizz. f p sf meno p

G arco p cresc. - - - - - ff

7 8 pizz. fff Tromba Solo H mf

I 1 pp sempre dim. K 2

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Viola.

(♩ = 100.)

N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Chanson Bohême, Act II)

Staff H: Viola part, starting with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Staff I: Harfe pizz. (pizzicato harp) and Viola part. The harp part is in the upper register with chords. The Viola part continues with eighth notes. A *cresc.* marking is present.

a tempo animato (♩ = 126.)

Staff J: Viola part with *rall.* and *pizz.* markings. Dynamics range from *f* to *mf*.

Staff K: Viola part with *cresc.* marking and fingering numbers 2, 1, 3, 1.

Staff L: Viola part with *f*, *cresc.*, and *L arco p* markings.

Staff M: Viola part with *p* and *cresc.* markings.

Staff N: Viola part with *p* and *cresc.* markings, including sixteenth-note passages.

Più mosso. (♩ = 138.)

Staff O: Viola part with *f* and *ff* markings, including a first ending bracket.

Staff P: Viola part with *ff* marking and a *Pos. I e II.* instruction.

Presto. (♩ = 152.)

Staff Q: Viola part with *cresc.* and *fff* markings.

Staff R: Viola part with *fff* marking.

Staff S: Viola part with *più ff* and *tutta forza* markings.