

# Georges Bizet Carmen Suite No. 2

Tromba I.

## Nº 6. Marche des contrebandiers.

(Introduction. III. Akt.)

in B.

Allegro moderato. (♩ = 96.)

Fl. I. Solo

6 A 8 Fl. I. *meno p*

1 2 9 10

11 12 *pp* \*Ob. I. mit Dämpfer blasen

3 C 4 D \*Pos. I. (ohne Dämpfer)

*cresc.* *dim.* *pp*

E 3 *cresc.* *mf* \*Cor. III. *p* *pp*

4 F 2 \*Ob. I. 2 *pp* *p*

\*Ob. I. G *p* *f* *f* \*Cor. III. *p* *cresc.* *f* *ff*

H *p* *p* *ff* \*Pos. I. *pp*

I 3 *cresc.* *f* \*Cor. III. *p*

K *pp* *pp smorz.*

in A.

## Nº 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino. (♩ = 72.)

11 A 1 2 3 4 5 6 7 8

Fl. I. Solo

9 Solo *p dolce ed espress.* B Solo *p*

C *p*

D *p* *cresc.* *f* 7

Bizet — Carmen Suite No. 2

Tromba I.

Musical notation for No. 8. Nocturne. (Arie der Micaëla. III. Akt.) tacet. The notation is on a single staff in treble clef with a key signature of one flat. It features three measures of music, each starting with a forte (*ff*) dynamic. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. There are fingerings '2' and '1' above the notes.

Nº 8. Nocturne. (Arie der Micaëla. III. Akt.) tacet.

Nº 9. Chanson du Toréador.

in B.

(II. Akt.)

Allegro molto moderato. (♩ = 108.)

Musical notation for No. 9. Chanson du Toréador. The notation is on a single staff in treble clef with a key signature of two flats. It features multiple measures of music with various dynamics and articulations. The piece is marked *ff* at the beginning. There are several sections labeled A, B, C, D, and E. Section A is marked *mf*. Section B is marked *f*. Section C is marked *p*. Section D is marked *ff*. Section E is marked *pp*. There are also markings for *Solo*, *cresc.*, *dim. molto*, *p ma marcato*, *rall.*, *rit.*, *a tempo*, and *p espress.*. There are also fingerings '3' and '1' above the notes.

in A.

Nº 10. La Garde Montante.

Allegro. Tempo di marcia.

(Chor der Straßensungen. I. Akt.)

(♩ = 112.) Aus der Entfernung.

Musical notation for No. 10. La Garde Montante. The notation is on a single staff in treble clef with a key signature of two flats. It features a single measure of music marked *pp*. The piece is marked *Solo*.

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Tromba I.

*f*

6

*ppp* *ppp* *menop* *cresc. poco*

*a poco* *mf* *f* **B**

*f* *pp* *menop*

**C** *f cresc. ff* *pp* *ff* \*Ob.I. *pp* \*Trbne. I.o. Cor. III.

**D** \*Trbne. I.o. Cor. III. *f* **E** \*Ob.I. *pp* *ten.* 10

**F** *ff* *p*

*sf* *menop*

8 **G** 2 *f* *mf cresc. ff*

*fff* *f* **Solo**

6 **H** 6 *ff* *ff*

*mf* *p*

**I** 6 **K** *pp* \*Cor. III. **L** 3 \*Ob.I. *pp* **M** 14

Bizet — Carmen Suite No. 2

Tromba I.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

in A.

Andantino quasi Allegretto.

(♩=100.) Fl. II. Solo

# Georges Bizet Carmen Suite No. 2

Tromba II.

## Nº 6. Marche des contrebandiers.

(Introduction III. Akt.)

in B.

Allegro moderato. (♩ = 96.)

6 A 8 FL.I. *meno p*

1 2 9

10 11 12 *pp* B

\*Ob. II mit Dämpfer blasen.

3

C 4 D

*pp* \*Trbn. II. (ohne Dämpfer.)

E 4

*pp*

4 F 1

*pp* \*Fag. I.

1 G

*pp* \*Fag. I. *f*

*f* *ff*

\*Hr. IV. *cresc.*

H *p* *f* *ff* \*Pos. II. *pp*

I 4

*cresc.* *f* *pp*

K 4

*pp smorz.*

Bizet — Carmen Suite No. 2

Tromba II.

N°7. Habañera.

in A.

Allegretto quasi Andantino. (♩ = 72.) (I. Akt.)

11 A 8 8 B 1 2 3 4 5 6

Tr.I. Solo

N°8. Nocturne. (Arie der Micaëla. III. Akt.) tacet.

N°9. Chanson du Toréador.

in B.

Allegro molto moderato. (♩ = 108.) (II. Akt.)

\*Cor. III.

rit. a tempo

Fl. I. f

rall. a tempo

\*Cor. III.

N°10. La Garde Montante.

in A. (♩ = 112.)

Allegro. Tempo di marcia.

(Chor der Straßenzungen. I. Akt.)

Tr.I.Solo 8 8 16 A 16 B 1 2 3

pp f Tr.I. mf \*Fag.I.

6 6 C 5

f ff \*Trbne.I. o Cor.IV.

\*Ob.II. pp p cresc. D

\*Trbne.I.o Cor.IV.

\*Ob.II E 14 F 3

f f pp \*Fag.I.

3 \*Fag.I. p sf > meno p f

G 3

\*Fag.I. p mf ff

16 H 16 I 8 K 8 L 6 M 14

fff

N°11. Danse Bohême.

in A.

Andantino quasi Allegretto.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Fl.II.Solo

2 3 4 5 6 14 A 12 18

pp Fl.I.

14 15 16 17 18

dim. B \*Fag.II. mf 2

\*Fag.II. mf 4 C 6 2 D 5 E 3 1

ppp \*Fag.I.

rall.

# Bizet — Carmen Suite No. 2

## Tromba II.

4

*a tempo*  
1 F 15 G  
Fl.I. Solo  
Ob.I. Solo  
Clar.I. Solo  
\*Ob.I.  
3 4  
H 8 I 2

*rall.* *a tempo animato* (♩ = 126.)  
9 K  
\*Ob.II.  
\*Fag.I.  
cresc.  
2 L 1 \*Fag.I.  
\*Fag.I.  
1 M 1 1 3  
\*Ob.I.

*Più mosso.* (♩ = 138.)  
N  
\*Cor.III.  
\*Trbn. II.  
O  
mf

*Presto.* (♩ = 152.)  
P  
cresc.  
fff

\*Fag.II.  
tutta forza