

1. Jack

Flute

M. Nauen

Vivo $\text{♩} = 92$

Musical notation for measures 1-15. The score is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains measures 1-15, with a fermata over measures 1-15 and a dynamic marking of *f* at the start of measure 16. The second staff (bass clef) contains measures 1-15, with a fermata over measures 1-15.

Musical notation for measures 16-35. Measure 16 is circled. The first staff (treble clef) contains measures 16-35, with a fermata over measures 16-25 and a dynamic marking of *f* at the start of measure 26. The second staff (bass clef) contains measures 16-35, with a fermata over measures 16-25 and a dynamic marking of *f* at the start of measure 26.

Musical notation for measures 36-41. Measure 36 is circled. The first staff (treble clef) contains measures 36-41, with a fermata over measures 36-40 and a dynamic marking of *f* at the start of measure 41. The second staff (bass clef) contains measures 36-41, with a fermata over measures 36-40 and a dynamic marking of *f* at the start of measure 41.

Musical notation for measures 42-47. Measure 42 is circled. The first staff (treble clef) contains measures 42-47, with a fermata over measures 42-46 and a dynamic marking of *f* at the start of measure 47. The second staff (bass clef) contains measures 42-47, with a fermata over measures 42-46 and a dynamic marking of *f* at the start of measure 47.

Musical notation for measures 48-52. Measure 48 is circled. The first staff (treble clef) contains measures 48-52, with a fermata over measures 48-51 and a dynamic marking of *f* at the start of measure 52. The second staff (bass clef) contains measures 48-52, with a fermata over measures 48-51 and a dynamic marking of *f* at the start of measure 52.

Musical notation for measures 53-57. Measure 53 is circled. The first staff (treble clef) contains measures 53-57, with a fermata over measures 53-56 and a dynamic marking of *ff* at the start of measure 57. The second staff (bass clef) contains measures 53-57, with a fermata over measures 53-56 and a dynamic marking of *ff* at the start of measure 57.

Flute

2.Mary

Andante $\text{♩} = 96$

①

mf dolce

⑦

f dolce espress.

f dolce espress.

⑬

f dolce espress.

⑰

f dolce espress.

⑳

f dolce espress.

5

5

Flute

37

f

f

This system contains measures 37 through 43. The flute part (top staff) begins with a rest in measure 37, followed by a melodic line with eighth and sixteenth notes, including slurs and accents. The piano accompaniment (bottom staff) provides harmonic support with chords and moving lines. A forte (*f*) dynamic marking is present in measure 41.

44

f

This system contains measures 44 through 47. The flute part continues with a melodic line featuring slurs and accents. The piano accompaniment follows with chords and moving lines. A forte (*f*) dynamic marking is present in measure 45.

48

f

f

This system contains measures 48 through 51. The flute part features a melodic line with slurs and accents. The piano accompaniment provides harmonic support. Forte (*f*) dynamic markings are present in measures 49 and 50.

3. Prince Metronome

Allegretto $\text{♩} = 100$
26

38

48

91

102

f

p

7

12

28

3

2'09"

4. Jack and Mary on the way to Kingdom of Music

Flute2

Allegretto ♩=92

4

mf dolce

9

mf dolce

14

f 3 4

22

3

26

f *tr* *ff*

1'15"

Detailed description: This is a musical score for a flute part in 4/4 time, marked Allegretto with a tempo of 92 beats per minute. The key signature has two sharps (F# and C#). The score is divided into five systems. The first system (measures 1-8) begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4. The second system (measures 9-13) continues the melodic line with slurs. The third system (measures 14-21) features a dynamic shift to forte (f) and includes a triplet of eighth notes and a 4-measure rest. The fourth system (measures 22-25) contains a sixteenth-note run and another triplet. The fifth system (measures 26-30) starts with a forte (f) dynamic, includes a trill on D5, and ends with a fortissimo (ff) dynamic and a 15-second performance time indication.

5. Kingdom of Music is down

Flute 1-2

Andante $\text{♩} = 62$

Fl 1

Fl 2

2

3 4 5 6 7

Fl 1

Fl 2

8 9 10 13 14

p

2

Fl 1

Fl 2

15 16 17 18 19 20

6. Spy Mistake

Flute 1-2

Presto ♩=140

Fl 1 *f*

Fl 2 *f*

(10)

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

(19)

sfz *sfz*

sfz *sfz*

"Für Elise" Theme, L. Beethoven

2

Flute

30

"Star Wars" Theme, J. Williams

Maestoso ♩ = 96

35

44

Tempo primo

Moderato ♩ = 90

Tempo primo

49

Flute

57

2

66

2

74

6

f *sfz* *sfz*

6

sfz

7. At The Castle of Herzog Cacophone

Flute 1-2

Allegro ♩=120

Flute 1 and 2 staves, measures 1-4. Both parts begin with a double bar line and a fermata. Flute 1 has a dynamic marking of *pp*. Flute 2 has a dynamic marking of *pp*. Both parts have a '2' above the first measure, indicating a second ending.

Flute 1 and 2 staves, measures 5-8. Measure 7 is circled with the number 7. Flute 1 has a dynamic marking of *sp*. Flute 2 has a dynamic marking of *sp*.

Flute 1 and 2 staves, measures 9-12. Measure 11 is circled with the number 11. Flute 1 has a dynamic marking of *f*. Flute 2 has a dynamic marking of *f*.

Flute 1 and 2 staves, measures 13-15. Measure 16 is circled with the number 16. Flute 1 has a dynamic marking of *f*. Flute 2 has a dynamic marking of *f*.

Flute 1 and 2 staves, measures 16-19. Measure 21 is circled with the number 21. Flute 1 has a dynamic marking of *ff*. Flute 2 has a dynamic marking of *ff*. Measures 18-19 have a dynamic marking of *sfz*.

25

mf

mf

28

spp

f

sfz

spp

f

sfz

32

f

sfz

ff

f

sfz

ff

Meno mosso 18 rit. . . Tempo primo

18

18

60

f

sfz

f

sfz

f

sfz

63

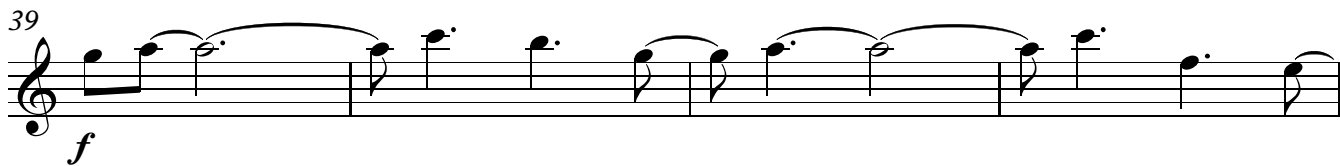
fff

fff

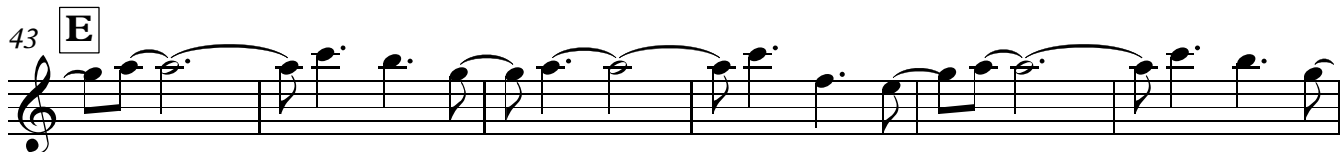
Flute 2

Flute 2


39 *f*



43 **E**




49



55 **F**

4 2

ff

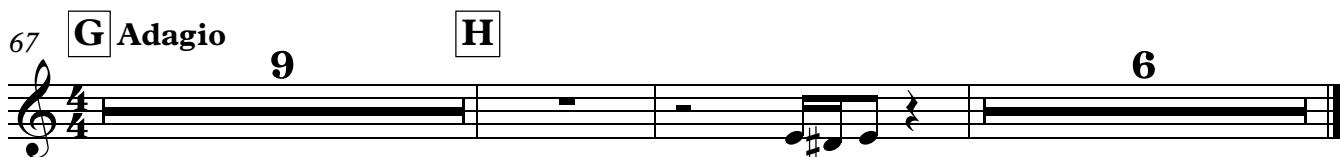


63 *ff*



67 **G** Adagio **H**

9 6



Flute 1-2
No.9 "Angry Birds Fuge"

-----tacet-----

10. Thunder-Bach

Flute 1-2

AC/DC and J.S.Bach
Arr. Maria Nauen

Presto ♩=126

①

Fl 1

Fl 2

p *sfz*

p *sfz*

⑩

⑪

⑰

⑳

pp

㉑

ff *ff* *ff*

Flute

34

38

41

Maestoso ♩=60

Allegro ♩=120

47

52

56

62

Musical notation for measures 62-65. The flute part features a continuous eighth-note pattern. The piano accompaniment is silent.

66

Musical notation for measures 66-69. The flute part continues with eighth notes, ending with a fermata. The piano accompaniment has a few notes at the end of the system.

Lento

A tempo ♩=120

70

Musical notation for measures 70-74. Measure 70 has a fermata. The flute part has dynamics *f* and *p*. The piano accompaniment has dynamics *f*.

75

Musical notation for measures 75-78. The flute part has a melodic line with various accidentals. The piano accompaniment has a simple harmonic accompaniment.

79

Musical notation for measures 79-82. The flute part has dynamics *sfz*. The piano accompaniment has dynamics *sfz*.

Flute

84

sfz sfz sfz sfz sfz sfz

89

sfz sfz sfz sfz

94

p p

99

sfz sfz sfz sfz

105

sfz sfz

112

sfz sfz

116

Musical notation for measures 116-119. The top staff is a treble clef with a whole rest. The bottom staff is a treble clef with a melodic line. The dynamic marking *pp* is at the end of the system.

120

Musical notation for measures 120-124. The top staff has a slur over measures 120-121 and a fermata. The bottom staff has a slur over measures 120-121. Dynamic markings *ff* and *pp* are present. The system ends with a *ff* dynamic marking.

125

Musical notation for measures 125-128. The top staff has a melodic line with slurs. The bottom staff has a melodic line with slurs.

129

Musical notation for measures 129-131. The top staff has a melodic line with slurs and accents. The bottom staff has a melodic line with slurs and accents.

132

Musical notation for measures 132-138. The top staff has a melodic line with slurs and accents. The bottom staff has a melodic line with slurs and accents. A **4** measure rest is indicated in both staves.

Largo

139

Tempo primo

Musical notation for measures 139-141. The top staff has a melodic line with slurs and accents. The bottom staff has a melodic line with slurs and accents. Dynamic markings *fff* and *sfz* are present.

Flute 2

11. Wishes come true

Andante ♩=92

pp dolce

11

f

20

4/4 3/4

27

2

36

Maestoso ♩=100

ff

44

4/4 3/4

51

3

12. Little Notes Choir

Flute 2
Flute

26 7

38 3 *p*

46 15 28

92 7

103 3

2'09"

Flute 2

No.13 Cacophone's Army

-----tacet-----

14. Battle for Harmony

Flute 1-2

Presto ♩ = 152

Flute 1 and 2 staves, measures 1-8. Measure 1 is circled with '1'. Dynamics include *f* and accents.

Flute 1 and 2 staves, measures 9-12. Measure 9 is circled with '9'. Features sixteenth-note patterns.

Flute 1 and 2 staves, measures 13-21. Measure 13 is circled with '13'. Includes slurs and dynamic markings.

Flute 1 and 2 staves, measures 22-29. Measure 22 is circled with '22'. Dynamics include *f* and *sfz*.

Flute 1 and 2 staves, measures 30-40. Measure 30 is circled with '30'. Includes dynamic markings and articulation.

Flute 1 and 2 staves, measures 41-46. Measure 41 is circled with '41'. Includes dynamic markings and articulation.

Flute 1 and 2 staves, measures 47-53. Measure 47 is circled with '47'. Includes dynamic markings like *sfz* and *f*.

Flute

57

12

75

2

5

2

ff

100

107

116

123

Musical notation for measures 123-130. The system consists of two staves. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 123-130 contain a sequence of eighth and sixteenth notes, with some notes marked with accents.

131

Musical notation for measures 131-137. The system consists of two staves. The key signature changes to two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 131-137 contain a sequence of eighth and sixteenth notes, with some notes marked with accents.

138

Musical notation for measures 138-145. The system consists of two staves. The key signature changes to three sharps (F#, C#, and G#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 138-145 contain a sequence of eighth and sixteenth notes, with some notes marked with accents.

146

Musical notation for measures 146-149. The system consists of two staves. The key signature changes to three sharps (F#, C#, and G#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 146-149 contain a sequence of eighth and sixteenth notes, with some notes marked with accents.

150

Musical notation for measures 150-157. The system consists of two staves. The key signature changes to two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 150-157 contain a sequence of eighth and sixteenth notes, with some notes marked with accents.

158

Musical notation for measures 158-165. The system consists of two staves. The key signature changes to one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 158-165 contain a sequence of eighth and sixteenth notes, with some notes marked with accents. A dynamic marking of *f* (forte) is present in the lower staff.

166

Musical notation for measures 166-173. The system consists of two staves. The key signature changes to one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measures 166-173 contain a sequence of eighth and sixteenth notes, with some notes marked with accents. A dynamic marking of *f* (forte) is present in the lower staff. The system concludes with a double bar line and a fermata over the final notes.

178

Flute

Musical score for measures 178-183. The score is written for two staves in a 3/4 time signature. Measure 178 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, A4, G4. Measure 179 continues with quarter notes: F4, E4, D4, C4. Measure 180 is a whole rest. Measure 181 has a quarter rest followed by a quarter note G4. Measure 182 has a quarter rest followed by a quarter note A4. Measure 183 is a triplet of quarter notes: G4, A4, B-flat4. The number '3' is written above the triplet.

184

Musical score for measures 184-189. The score is written for two staves in a 3/4 time signature. Measure 184 starts with a treble clef, a key signature of three flats, and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, A4, G4. Measure 185 continues with quarter notes: F4, E4, D4, C4. Measure 186 has a quarter rest followed by a quarter note G4. Measure 187 has a quarter rest followed by a quarter note A4. Measure 188 has a quarter rest followed by a quarter note B-flat4. Measure 189 has a quarter rest followed by a quarter note A4. The dynamic marking *spp* is written below the first two measures. The dynamic marking *sfz* is written above the last four measures.

15. Queen Harmony

Flute 1-2

Maestoso $\text{♩} = 60$

Fl 1

Fl 2

f

6

7

sfz

sfz

sfz

10

3

3

3

3

3

3

3

Maestoso, Più mosso $\text{♩} = 80$

2

2

19

p

2

2

Flute

(26)

Flute 1-2

Musical notation for measures 26-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various articulations.

Tempo primo ♩=60

(33)

Musical notation for measures 33-37. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with slurs and accents, and a bass line with triplets. Dynamics include *mf dolce*.

(38)

Musical notation for measures 38-40. The top staff is in treble clef and the bottom staff is in bass clef. The music features a rapid sixteenth-note passage in the top staff and a bass line with triplets. Dynamics include *mf dolce*.

(41)

Musical notation for measures 41-45. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with slurs and accents, and a bass line with triplets. Dynamics include *mf dolce*. The key signature changes to two sharps (F# and C#) at the end of the system.

(46)

Musical notation for measures 46-50. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with slurs and accents, and a bass line with a long note. Dynamics include *mf dolce*.

(51)

Musical notation for measures 51-55. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with slurs and accents, and a bass line with a long note. Dynamics include *ff* and *mf dolce*.

Flute

56

Flute

3

Musical notation for measures 56-58. The top staff is for the Flute. The music consists of a series of eighth notes with slurs and accents. The bottom staff is a piano accompaniment with a similar rhythmic pattern.

59

Musical notation for measures 59-61. The top staff is for the Flute. The music features a melodic line with slurs and accents, ending with a fermata. The bottom staff is a piano accompaniment with a similar rhythmic pattern. Dynamics include *ff* and *sfz*.

3'37"