

单簧管B \flat 1,2

一、前奏. 黄河船夫曲

钢琴协奏曲

冼星海作曲
殷承宗等改编

汹涌澎湃 $\text{♩} = 168$

The musical score is written for Clarinet B \flat 1 and 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked '汹涌澎湃' (Flooded and Boiling) with a metronome marking of $\text{♩} = 168$. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth notes with a forte (*f*) dynamic. The second staff continues with sixteenth notes and eighth notes, marked *ff*. The third staff features a descending line of sixteenth notes, marked *ff*, with a measure rest of 10 measures. The fourth staff has a crescendo (*cresc.*) and includes a measure rest of 10 measures. The fifth staff has a forte (*f*) dynamic and a *ff* dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff is marked with a first ending bracket (1) and a tempo change to $\text{♩} = 56$. The eighth staff is marked with a second ending bracket (2) and a tempo change to $\text{♩} = 152$. The ninth staff is marked with a third ending bracket (3) and a tempo change to $\text{♩} = 84$. The tenth staff is marked '渐快' (Ritardando) and has a tempo change to $\text{♩} = 84$. Dynamics include *f*, *ff*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and measure rests.

单簧管B \flat 1,2
坚定乐观 $\text{♩} = 144$

4 5 7 60 5 8

6 4 75

7 $\text{♩} = 152$ 6 3 8 $\text{♩} = 52$ 4

90 9

95 p $\text{♩} = 144$ 10 11 f

110 sfp 115 ff

Detailed description: This is a musical score for Clarinet in B-flat, measures 4 through 115. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 4-8) features a melodic line with rests and dynamic markings. The second staff (measures 6-8) contains a rhythmic pattern of eighth notes with accents. The third staff (measures 7-8) shows a change in tempo and meter, with a 3/4 time signature and a tempo of 152. The fourth staff (measures 9-11) features a melodic line with slurs and a tempo of 144. The fifth staff (measures 10-11) includes a trill and a dynamic marking of f . The sixth staff (measures 110-115) concludes with a melodic line and dynamic markings of sfp and ff .