

SAMBA TICO-TICO

Z.Abray
arr.M.Nauen

Allegro ♩=165

The score is written for electric guitar in 4/4 time, marked Allegro at 165 bpm. It consists of 32 measures, divided into eight systems of four measures each. Each system includes a treble clef staff with chord names and rhythmic notation, and a bass clef staff with rhythmic notation. The chord progression is as follows:

- Measures 1-4: F, A^o, C, A⁷, Dm⁷, G⁷, C
- Measures 5-8: Am, Asus⁴, Dm, E⁷, Dm, E⁷, A, Am
- Measures 9-12: Dm, Am, B⁷, E⁷
- Measures 13-16: Am, E⁷, Dm, E⁷, Am
- Measures 17-20: Dm⁷, Am, Am⁷
- Measures 21-24: C, Dm, G⁷, C, C
- Measures 25-28: C, Em, F, F⁶, G, G⁷, C
- Measures 29-32: C, Dm, G⁷, C

