

Concerto in C for Flute and Harp

Viola

W. A. Mozart (1756-1791)

[I. Allegro]

K.299

Viola

f *f p* *f p* *cresc.*

7

f *p* *f*

12

f

17

p

25

2

33

f

41

p *f* *p* *f* *p*

47 Musical staff 47: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Rehearsal mark 3.

54 Musical staff 54: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Rehearsal mark 3.

58 Musical staff 58: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Rehearsal mark 2.

65 Musical staff 65: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Rehearsal mark 9.

78 *pizz.* Musical staff 78: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Rehearsal mark 3.

83 *arco* Musical staff 83: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Rehearsal mark 3.

88 Musical staff 88: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Rehearsal mark 2.

96 Musical staff 96: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Rehearsal mark 3.

101 Musical staff 101: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Rehearsal mark 2.

107 Musical staff 107: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Rehearsal mark 3.

114 *arco*

119 *cresc.* *f* *p*

123 *f*

127 *p*

131 *f p f p f*

137 *f p f p*

142 *f p f p*

148 *2* *cresc.* *f*

156 *2* *p* *p*

164 *fp* *fp* *cresc.* *f* *f*

170 *f* *p* *f* *cresc.* *f*

176 10 *p* *f* 7 *p*

198 *pizz.*

204 *arco* *f*

210 2 *p*

218

224 2

231 3 *pizz.*

238 *arco* *cresc.*

243

f

248

f

253

p
f

257

261