

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

Timpani.

I.

Der Brautraub.

(Ingrids Klage.)

in G. D.

Allegro
furioso.

Andante.

Allegro furioso. Andante doloroso.

II. Arabischer Tanz tacet.

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Timpani.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

in Fis. Cis.

Allegro agitato.

1 5 1

5 3 3 p

A 1 1 p f p dim.

23 Flauti. 24 25 p

2 B fp 32 Flauti 33 34 35

C 1 1 2 3 4 fff p pp

fff p pp

3 6 D 1 2 ff

3 4 4 1 2 3 4 E p

4 4 F 1 2 3 4 pp

5 6 7 8 9 10 11 12 rit.

IV.

Solvejg's Lied tacet.

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

Triangolo e Tamburino.

I.

Der Brautraub tacet.

II.

Arabischer Tanz.

Allegretto vivace.

The musical score is written for Triangolo and Tamburino. It consists of ten staves of music. The first staff (measures 1-8) is marked *pp* Triangolo. The second staff (measures 9-11) is marked *cresc. molto*. The third staff (measures 12-13) is marked *f* and includes the instruction *Tamburino*. The fourth staff (measures 14-15) is marked *ff* and *p*. The fifth staff (measures 16-17) is marked *ff* and *p*. The sixth staff (measures 18-19) is marked *f* and *p*. The seventh staff (measures 20-21) is marked *f* and *ff*. The eighth staff (measures 22-23) is marked *p* and *f*. The ninth staff (measures 24-25) is marked *p* Triangolo and *poco rit.*. The tenth staff (measures 26-31) is marked *cresc.* and *f*, and ends with a *p* dynamic.

Grieg — Peer Gynt Suite No. 2, Op. 55

2

Triangolo e Tamburino.

The musical score consists of ten staves. The first staff is labeled 'Tamburino' and begins with a *p* dynamic. The second staff is labeled 'G' and begins with a *fp* dynamic, followed by a *p* dynamic and the instruction 'Triangolo.'. The third staff is labeled 'H' and begins with 'a tempo', followed by 'cresc.' and 'f'. The fourth staff is labeled '11' through '16' and begins with a *p* dynamic, followed by 'f' and 'Tamburino.'. The fifth staff begins with 'ff' and 'p'. The sixth staff begins with 'ff' and 'p'. The seventh staff begins with 'ff' and 'p'. The eighth staff begins with 'ff' and 'p'. The ninth staff begins with 'ff' and 'Triangolo.'. The tenth staff begins with 'L' and 'p', followed by 'più p' and 'dim.'. The score includes various dynamic markings such as *p*, *fp*, *f*, *ff*, *cresc.*, *a tempo*, *poco rit.*, *più p*, and *dim.*. It also includes performance instructions like 'Triangolo.' and 'Tamburino.' and fingerings (1-5) for the tamburino. The piece concludes with the instruction 'III, IV tacet.'

III, IV
tacet.

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

Tamburo piccolo.

I.

Der Brautraub tacet.

II.

Arabischer Tanz.

Allegretto vivace.

9 Gran Cassa e Piatti. *cresc.*

p *f* *p*

A 7 B 7

f *p* *f* *p* *f*

C

f *f*

D 8 E 11 F 7 G 8

rit. *a tempo* *rit.*

H 11 Violino I.

a tempo 12 13 14 15 16 *p*

I 14

f *p* *f* *p* *f* *p* *f*

Detailed description: This is a musical score for a tambourine part. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a '9' above the first measure. The notation includes various rhythmic patterns with accents and dynamic markings such as *p* (piano) and *f* (forte). Above the second staff, the text 'Gran Cassa e Piatti. cresc.' is written. The score includes several measures with rests, some marked with 'A 7' and 'B 7'. The third staff starts with a treble clef and a common time signature, followed by a 'C' above the first measure. The fourth staff continues the rhythmic pattern with a '1' above the first measure and a 'ff' (fortissimo) dynamic marking. The fifth staff features a treble clef and a common time signature, with a 'D 8 E 11 F 7 G 8' above the first measure. The sixth staff is marked 'rit.' (ritardando) and 'a tempo'. The seventh staff is for Violino I, starting with a treble clef and a common time signature, marked 'H 11' and 'a tempo'. It contains melodic lines with slurs and dynamic markings. The eighth staff returns to the tambourine part, marked 'I' and '14' above the first measure, with dynamic markings *f*, *p*, and *f*.

Grieg — Peer Gynt Suite No. 2, Op. 55

2

Tamburo piccolo.

The musical score for the Tamburo piccolo consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains seven measures of music, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff continues the melody with a forte (*f*) dynamic and includes a 'K' marking above the fourth measure. The third staff concludes the piece with a forte (*f*) dynamic and an 'L 8' marking above the final measure. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and slurs.

III, IV
tacet.

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55
Gran Cassa e Piatti.

I.
Der Brautraub.
(Ingrids Klage.)

Allegro furioso. 3 Piatti. ff

Andante. 2

Allegro furioso. 3

Andante doloroso. 23 A 18 B 15 C

Allegro furioso. 3

Andante. 3

Allegro furioso. 3 ff

Andante. 4

Detailed description: This musical score for 'Der Brautraub' consists of three staves of music. The first staff begins with 'Allegro furioso' in 2/4 time, marked 'Piatti.' and 'ff', featuring a triplet of eighth notes. The second staff starts with 'Andante doloroso' in 3/4 time, marked 'ff', and includes sections labeled A, B, and C with measures 18 and 15. The third staff continues with 'Allegro furioso' in 2/4 time, marked 'ff', and ends with 'Andante' in 4/4 time.

II.
Arabischer Tanz.

Allegretto vivace.

Piatti. 1 2 3 4 5 6

pp G.C.

7 8 9 12 11 1 1

cresc. - molto f

1 1 A 3 2

pp

B 3 2 C 1 1

pp f f

1 1 D 8

rit.

Detailed description: This musical score for 'Arabischer Tanz' is written in bass clef with a common time signature. It features a series of rhythmic patterns and accents. The score includes markings for 'Allegretto vivace', 'Piatti.', 'pp G.C.', 'cresc.', 'molto', 'f', and 'rit.'. Sections are labeled with letters A, B, and C, and measures are numbered from 1 to 12. The piece concludes with a double bar line and the instruction 'rit.'.

Grieg — Peer Gynt Suite No. 2, Op. 55

Gran Cassa e Piatti.

a tempo

E 11 F 1 1 1 1

G 8 H 15 *rit. a tempo* *f* 1 1 1

3 2 3 2

pp *pp*

f *f* *f* 1 1 1 1

K *ff*

L *p* *più p* *dim.* *pp*

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

Violini e Flauti.

26 A 42 B 34

C 7 *ff* *fff* 18 D 1 5

1 5 E Gr. Cassa Solo. 1 5 1

ff *p* *dim.*

5 F 3 3 16 *rit.* *attacca*

pp

IV. Solvejg's Lied, tacet.