

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

**Trombone alto.**

**I.**

**Der Brautraub tacet.**  
(Ingrids Klage.)

**II.**

**Arabischer Tanz tacet.**

**III.**

**Peer Gynts Heimkehr.**  
(Stürmischer Abend an der Küste.)

*Allegro agitato.*

The musical score for Trombone alto, Peer Gynt Suite No. 2, Op. 55, III. Peer Gynts Heimkehr, consists of ten staves of music in 3/8 time, key of D major. The tempo is marked *Allegro agitato*. The score includes various dynamics (f, fp, p, fff, pp), articulation (accents, slurs), and performance markings (1, 5, 3, 1 A, 1, 29, 31, C, 5, 7 Solo, 2, 2, ff, 4, 4 E, 5, 5 F, 25). The music is characterized by strong rhythmic patterns and dynamic contrasts.

**IV. Solvejg's Lied, tacet.**

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Trombone tenore.

I.

Der Brautraub tacet.  
(Ingrids Klage.)

II.

Arabischer Tanz tacet.

III.

Peer Gynts Heimkehr.  
(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score for Trombone tenore, Peer Gynt Suite No. 2, Op. 55, III. Peer Gynts Heimkehr, is written in 6/8 time and the key of D major. It consists of ten staves of music. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *dim.*, *fp*, and *pp*. Performance markings include fingerings (1, 5, 3, 3, 1, 29, 31, C, D, 4, E, F, 25), slurs, and accents. The piece is marked *Allegro agitato*.

IV. Solvejg's Lied, tacet.

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55  
Trombone basso.

I.

Der Brautraub tacet.  
(Ingrids Klage.)

II.

Arabischer Tanz tacet.

III.

Peer Gynts Heimkehr.  
(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score is written for Trombone basso and consists of ten staves. It begins with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Allegro agitato'. The score includes various dynamics such as *f*, *fp*, *pp*, *p*, and *fff*. Performance markings include accents, slurs, and fingerings (e.g., 1, 3, 5). Section markers A, B, C, D, E, and F are placed at specific points in the music. The piece concludes with a double bar line.

IV. Solvejg's Lied, tacet.

Edvard Grieg  
Peer Gynt Suite No. 2, Op. 55

Tuba

I.

Der Brautraub tacet.

(Ingrids Klage.)

II.

Arabischer Tanz tacet.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

26 A 6

4

10

B

4 Tromb. *f* *pp*

Solo. *p*

5

5

1

1

1 C *fff* *p*

5

1

1

5

1

1

D

*f*

4

4 E 16 F 25 *ff*

IV. Solvejg's Lied, tacet.