

Edvard Grieg
Piano Concerto in A Minor, Op. 16

TRANSPPOSED PART

Clarinetto I in B^b

Allegro molto moderato. ♩ = 84.

Musical staff 1: Treble clef, key signature of two sharps (D major). Starts with a first ending bracket (1) and a forte (*f*) dynamic. The melody is marked *p dolce*.

Musical staff 2: Treble clef. Starts with a *Solo.* marking. The melody is marked *p* and includes a first ending bracket (1) and a *12* measure rest. Dynamics include *p* and *cresc.* with hairpins. The tempo marking *animato* is present.

Musical staff 3: Treble clef. The melody is marked *p* and *mf*. It includes first ending brackets (1) and (4).

Musical staff 4: Treble clef. Starts with a *Più lento. ♩ = 69.* marking. Includes first ending brackets (1) and (1). Dynamics include *mf*, *dim.*, *f*, *p rit.*, *tranquillo*, *p*, and *p*. The tempo marking *più animato* is present.

Musical staff 5: Treble clef. Starts with a *B 3* marking. Includes a *3* measure rest. Dynamics include *mf*, *dim.*, *f*, *p rit.*, *tranquillo*, *p*, and *p*. The tempo marking *più animato* is present.

Musical staff 6: Treble clef. Dynamics include *ff* and *sfz*.

Musical staff 7: Treble clef. Dynamics include *sfz*, *rit. tranquillo*, *p*, *sosten.*, and *p*. It includes first ending brackets (2), (4), and (3).

Musical staff 8: Treble clef. Starts with a *poco rit.* marking. Dynamics include *cresc.*, *f*, *mf*, *ff*, and *ff*. It includes a *6* measure rest and a *E* marking. The tempo marking *a tempo* is present.

Tempo I.

Musical staff 9: Treble clef. Dynamics include *p*, *dim.*, *p*, *cresc.*, *f*, and *p*. It includes a *8* measure rest and a *2* measure rest. The tempo marking *animato* is present.

Musical staff 10: Treble clef. Dynamics include *mf* and *p*. It includes first ending brackets (1) and (4).

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Clarinetto I in B^b

F 3 *Più lento.* $\text{♩} = 69.$ *sempre più animato*

mf *f* *rit.* *p* *più tranquillo* *p* *rit.* *ff* *Cadenza.* **Tempo I.**

a tempo *ff* *ritard.* *fz* **4**

Poco più allegro.

p *f* *pp* *ff* *fz*

Adagio. $\text{♩} = 84.$ **20** *f* **1 A** **18**

p *p* *string* *p* *poco rit.* *f* *fp* *Solo.* *Imo.* *p* **2**

Allegro moderato molto e marcato. $\text{♩} = 108.3$

pp *rit.* *attacca* *pp staccato*

27 **A** *fz* *ff* *fz* *fz* *fz* **4**

p *mf* **15** **1 B** **2** *rit.* *p*

1 *cresc.* **1**

C *ff* *ff* **4** *Cad.*

a tempo **D** *animato* *p* *pp* *poco più*

22 *ff* *fz* *poco rit.* **5** *pp*

tranquillo *pp* *pp* **20** **2** *rit.*

Clarinetto I in B^b

E₂ *p* *a tempo* *string* **1**

diminuendo e molto ritard. a tempo **17** *animato* **34** *pp* *a tempo*

F *rit.* *ffa tempo* *fz* *fz* *fz* **4**

p **2** **15** **G₂** *p* *mf* *rit. a tempo*

1 *cresc.*

Meno allegro.

1 *f* *f* **6** **6**

1 **H** *Tempo I.* *fz* *rit. pp* *cresc.* *ff* **5** **3**

longa *G.P.* **3** **3** *fz* *Cadenza* *ffz* *Cadenza.*

Quasi presto. d. = 80. **12** **17** **4** **I** **8**

Violini. *mf*

stretto *p cresc.* *fp* *fp* *cresc.* *f* *poco rit.* **2**

Andante maestoso. d. = 80. **K** *f* *fz* *fz*

poco rit. a tempo *a tempo* **2** *ff* *ff poco rit.* *fz* *ffz*

Clarinet I (A)

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Allegro molto moderato. ♩ = 84.

f *p dolce*

Solo. *p* **1A** **12** *animato* *p < cresc.*

p < mf *p < mf*

B **3** **1** **1** **C** **8** *mf* *dim.* *f > p rit.* *tranquillo* *p > animato* *p >* *più animato*

D **8** *ff* *a tempo*

fz *fz*

fz *rit. tranquillo* *sosten.* *p <*

poco rit. *a tempo* **6** **E** **1** **1** *cresc.* *f* *mf* *ff* *ff*

Tempo I. **8** *animato* *p* *dim.* *p < cresc. f* **2** *p <*

mf *p < mf* **1** **4**

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Clarinet I (A)

F 3 *Più lento.* $\text{♩} = 69.$ *sempre più animato*

mf \leftarrow *f* \rightarrow *rit.* *più tranquillo* *p* *Pfta.*

8 *a tempo* *ff* *ritard. fz* *Cadenza.* 4 **Tempo I.**

Poco più allegro. 2 *p < f* *pp* *ff* *fz*

In B.

Adagio. $\text{♩} = 84.$ 20 *f* 1 **A** 18 *Viol.*

2 *p* *string. p* *poco rit.* *f* *fp* *Solo. Imo.* *p* 2

B *a tempo* *In A.*

13 5 **Allegro moderato molto e marcato.** $\text{♩} = 108.3$

pp *rit. attacca* *pp staccato*

27 **A** *fz* *ff* *fz* *fz* *fz* 4

p *mf < >* 15 1 **B** *a tempo* 2 *rit.* *p*

1 *cresc.* 1

C *ff* *fff* 4 *Cad.*

a tempo **D** *animato* *ff* *fz* *poco rit.* *p* *pp* *poco più* 5 *pp*

tranquillo *pp* *pp* 20 2 *Pfta. rit.*

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Clarinet I (A)

E₂ *p* *a tempo* **1** *string*

diminuendo e molto ritard. a tempo **17** **34** *animato*
pp *a tempo*

F *rit.* *ffa tempo* *fz* *fz* *fz* **4**

p *mf* **2** **15** **G₂** *p* *rit. a tempo*

1 *cresc.*

Meno allegro

1 *f* *f*

1 **H** *Tempo I.* *fz* *rit. pp* *cresc.* *ff*

longa *G.P.*
fz *Cadenzaffz* *Cadenza.*

Quasi presto. *d. = 80.* **12** **17** **4** **I** **8**

Violini. *mf*

stretto *peresc.* *fp* *fp* *cresc.* *f* *poco rit.* **2**

Andante maestoso. *d. = 80.* **K** *f* *fz* *fz*

poco rit. a tempo *a tempo*
ff *ff poco rit.* *fz* *ffz*

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TRANSPOSED PART

Clarinetto II in B^b

Allegro molto moderato. ♩ = 84.

f *p* *mf* *f* *p* *calando* *B* *a tempo* *f dim. p rit.* *tranquillo animato* *ff a tempo* *rit tranquillo* *poco rit. a tempo* *sosten.* *p < cresc.* *sf* *ff* *Tempo I.* *animato* *ff* *dim.* *Più lento. ♩ = 69.* *Violonc* *più tranquillo* *rit.* *ritard.* *a tempo* *Poco più allegro.* *Cadenza. 4 2 p < f* *pp* *ff* *fz*

In B \flat

Clarinetto II

Adagio. $\text{♩} = 84$.

Viol. $\text{♩} = 84$ 20 f p 1 A 18 4 1

B $\text{♩} = 84$ *poco rit.* f fp 3 p 15 **In A.** $\text{♩} = 84$ *Allegro moderato mol-*

to e marcato. $\text{♩} = 108$ 27 **A** pp *attacca* pp *staccato*

3 fz **a tempo** ff Clar. I. fz fz fz

28 **1 B \flat** Fl. e Ob. 4 *rit.* *cresc.* 1

C *marc.* ff 3 3 fff 4 *a tempo* 22

D *animato* ff *poco rit.* p *poco più tranquillo* 7 2

20 fz **2 E \flat** Clar. I. 37

Pfte. *rit. a tempo* pp

32 **F** *a tempo* ff 28 1

G \flat Clar. I. *a tempo* **11** *Meno allegro.* fz fz fz *rit.*

H *Tempo I.* 1 2 3 4 *cresc.* 3 3 3

fz pp ff *Quasi presto.* $\text{♩} = 80$ 12 Viol. 17

3 *longa.* fz *Cad.* ffz *Cad. G.P.* *stretto cresc.* p

Clar. I. 4 **I** 8 fp fp

poco rit. **K** *Andante maestoso.* $\text{♩} = 80$ f f fz

cresc. f f *rit.* *a tempo* fz

fz ff ff *poco rit.* fz ffz

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Clarinetto II

ORIGINAL NOTATION

in A. Allegro molto moderato. ♩ = 84.

The musical score for Clarinet II consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, *sf*, *sfz*, *fz*, *rit.*, *dim.*, *cresc.*, *ritard.*, and *atempo*. Performance instructions include *animato*, *calando*, *tranquillo animato*, *rit. tranquillo*, *poco rit. a tempo*, *Tempo I.*, *più tranquillo*, and *Poco più allegro.*. The score features several measures with articulation marks (accents, slurs) and fingerings (1, 3, 8, 4, 7, 1, 2, 3, 6). Measure numbers 1, 3, 8, 12, 4, 8, 8, 3, 3, 2, 4, 3, 7, 1, 1, 3, 6, 21, 3, 3, 6, 4, 2, 1, and 4 are indicated throughout the piece. The key signature is A minor (three flats) and the time signature is common time (C). The score includes a Cadenza section starting at measure 4 of the final system.

Clarinetto II in B \flat

Adagio. ♩ = 84. 20 f p 1 A 18 4 1

Viol.

B *a tempo* 3 p 15 5 ♩ **A** *Allegro moderato mol-*
poco rit. f fp p pp *attacca pp staccato*

to e marcato. ♩ = 108. 27 **A** fz ff fz fz fz

28 1 **B** 2 *Fl. e Ob.* 4 *Clar. I.* 1

rit. *cresc.*

C *marc.* 3 3 4 *a tempo* 22 *Cad.*

D *Danimato* ff *poco rit.* p *poco più tranquillo* pp 7 2

20 fz 2 **E** 2 *Clar. I.* 37

pp *Pfte.* *rit. a tempo*

32 **F** *a tempo* 28 1 *rit.*

Tempo I. ff fz fz fz

G 2 *Clar. I.* 11 **Meno allegro**

a tempo *rit.* 1 f $cresc.$ 3 3 2

fz pp ff **Quasi presto.** ♩ = 80. 12 *Viol.* 17

longa. fz *Cad.* ffz *Cad. G.P.* p *stretto cresc.* fp fp

Clar. I. 4 1 8

poco rit. **K** **Andante maestoso.** ♩ = 80. 2 f 3

cresc. f f *rit.* *a tempo* fz *a tempo*

fz ff ff *poco rit.* fz ffz